Woody returns: Putting a shine on the big apple

See page 9

First Chew: Blowing bubbles with Rambo

See page 2

San Francisco State **PHOENIX**

ume 38, No. 1 | *The Award-Winning Student Newspaper* | Thursday, Jan. 30, 1986

linority rograms change

Lionel Sanchez

F State Student Affirmative Ac- directors are concerned that an r from the California State versity Chancellor's Office to ganize their programs may lt in less money and fewer emically disadvantaged students e university.

hancellor Ann W. Reynolds is cted to implement changes mmended by a CSU committee h advises her on student affir- ve action programs.

erbert Carter, chair of the com- ee known as the Equity Ad- y Council, said that the com- ee recommends more faculty administrative participation in itment, retention and gradua- of ethnic minorities that are rrepresented in the CSU.

F State Educational Opportuni- Program and Student Affir- ve Action directors and student orters are "vigilant" about the ing executive order from the ncellor's office, said EOP tor, Randy Sensaki.

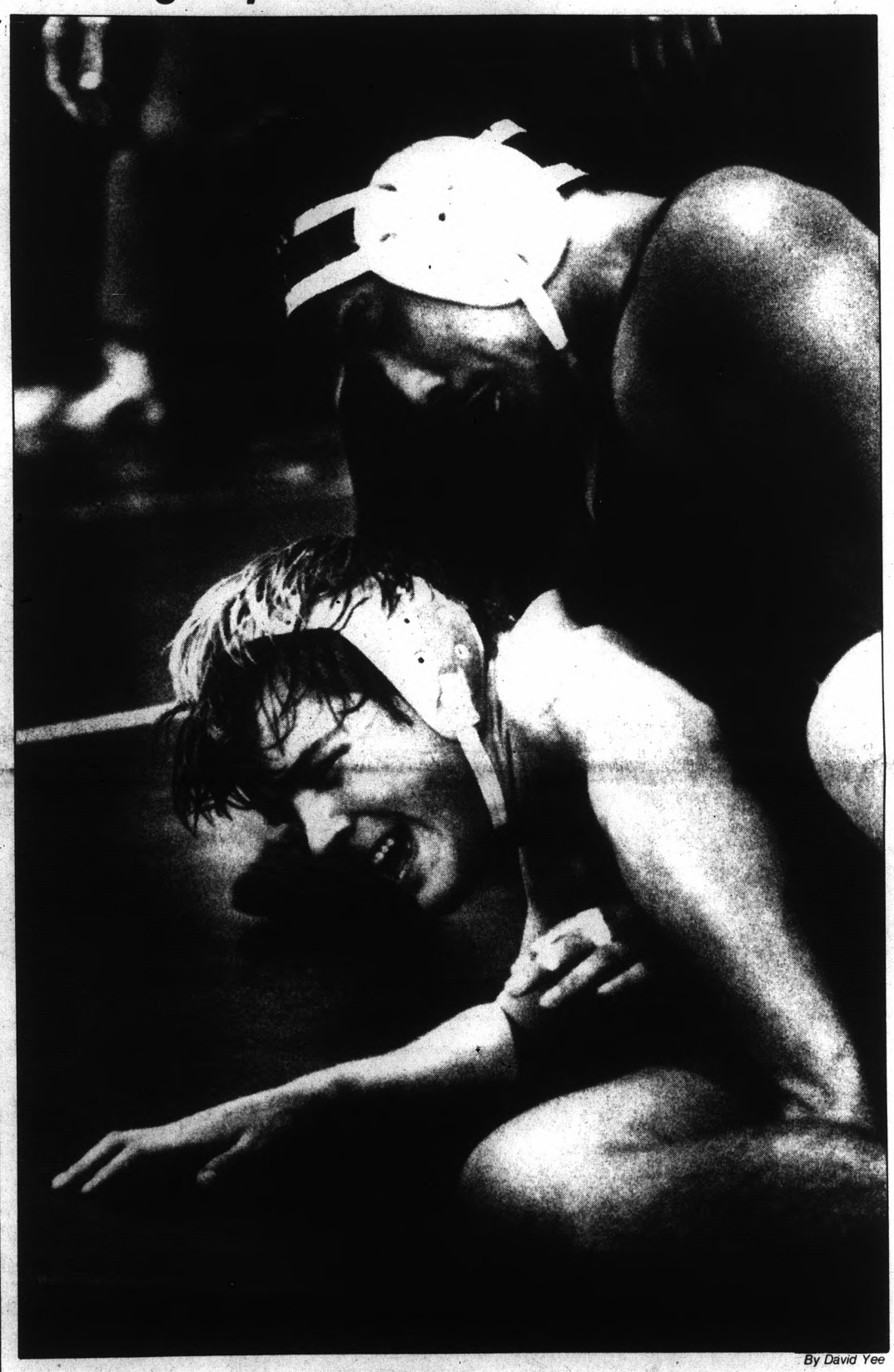
nder a council-proposed model as seen, Senzaki said EOP d work mainly at retaining stu- in the universities and leave cruiting to the SAA and Rela- with Schools programs. He he fears this would result in a tion in the number of academ- disadvantaged students ad- d to school because SAA and ions With Schools recruit only arly admissible students.

F State Affirmative Action tor, Gene Royale said he es with CSU's plan to "have e focus on retention and early each and include more emic departments in equity." t can't just all be the respon- y of EOP and SAA . . . What es me most is making sure al admissions is still a major of the work of equity and that rs for equity stay under the ol of equity programs."

rrently, 40 percent of EOP

See Minority, page 4.

In the grasp of the Gator



By David Yee

SF State wrestler Kerry Sako (top) and Shane Baum from San Jose State battle in an overtime match at the California Collegiate Wrestling Tournament. See page 11 for details.

Ex-DPS officer seeks damages

By Dan Jacobson

An SF State employee testified in California Superior Court yesterday that former Department of Public Safety Sergeant Myra Sheehan, fired in 1983 for unsatisfactory performance, was a competent worker.

Sheehan, 31, claims she was fired three years ago because she is a lesbian. "I am a private person, but not as closeted as he (Police Chief John D. Schorle) would have liked me to be."

Sheehan is suing Schorle, the director of Public Safety; Richard Van Slyke, former DPS lieutenant; SF State; and the CSU for $4 million.

In the civil discrimination suit, Sheehan charges that she was not told why she was fired, and was discriminated against and harassed for her sexual preference.

She is seeking $1 million in general damages and $3 million in punitive damages and is demanding that SF State reinstate her to her former position.

Sheehan worked as an investigator and patrol officer at SF State for 18 months before she was fired in March 1983.

James H. Hall, DPS officer and director of the SF State chapter for SUPA (Statewide University Police Association), testified that Sheehan was a good supervisor. "She could address my concerns," Hall said. "Crime prevention was her strong point, and I believe she was always loyal to the campus and the campus community. She was a likeable person and a good supervisor."

Earlier in the week, Sheehan defended her work on a crime prevention program for this campus. Under cross examination, Sheehan said she worked with several campus organizations.

Asked why she couldn't have saved time by modeling a program after another CSU campus, Sheehan replied, "Different communites have different needs. Different environments have different requirements for a crime prevention program."

When she was fired, Sheehan filed an employee's grievance against the university, claiming she was a victim of discrimination. The grievance committee concluded in 1984 that Sheehan failed to prove her firing was "motivated by unlawful discrimination."

Schorle defended the firing

See Sheehan, page 4.

Financial Aid errs on student grants

By Donna Kimura

Deborah Urban, an SF State creative writing major, received a state university grant last semester, but the Financial Aid Office is now asking for more than half the money back.

Urban is not alone. More than 30 other part-time students received $180 for the grant, but they should have only received $60, according to a letter mailed to them this month by the Financial Aid Office.

"State university grants are based on the California State University fees and the fees changed last semester, so accordingly did the grants," said Patti Komure, assistant director of financial aid counseling.

Fees changed last semester for part-time students when the California State University Board of Trustees increased the units a part-time student could enroll in.

In the spring 1985 semester, students could enroll in up to 5.99 units and pay the part-time fee of $216 a semester, while those students enrolled in six or more units paid $336.

In fall 1985, however, students could enroll in up to six units and still qualify for the part-time registration fee.

Because students taking six units dropped to the lower fee category, their grants were reduced, said Komure.

In a financial aid offer letter sent to her in July 1985, Urban was offered a $180 grant.

Along with the offer letter, Urban received a statement of "enrollment requirements for the receipt of financial aid."

The statement said an undergraduate student was required to enroll in a minimum of six units to receive the state university grant. The grant amounts were not given.

Urban said she enrolled in six units believing that was all she had to take to receive the full grant.

"The requirement list said part-time students can receive the state grant but it didn't say for how much," said Komure.

She said she was offered work-study, a National Defense Student Loan, and another grant, but declined them because they required she attend school full-time.

"The amounts they were offering me were not enough to allow me to live and pay my rent and expenses and still go to school full-time without working, so I decided to take the California state grant and go to school part-time," she said.

She said she received no notification that she had to take more than six units.

"We thought people were funded correctly, but discovered 30 that weren't in December," said Komure. "Over 3,700 people were awarded correctly."

Urban said she feels that she should not have to pay for the Financial Aid Office's mistake.

"I'm not trying to get something I didn't think was mine," said Urban. "I'm only trying to get what they told me I could have."

oo: SF State is The City's university

oan Allison and Kullman

State is the "city's rsity," said SF State President Wei Woo yesterday in a h before 20 people at the town Commonwealth club. university should fulfill the of the city and Bay Area into st century, he said, reiterating his favorite themes.

o also spoke about the inter- al character of the university, e need for a more rigorous arts program.

e are surely the largest ization in this city," he said, ng to the 25,000 students and faculty and staff members at ate.

pointed out that the universi- ovides 2,400 interns each er, whose volunteer services e city $8 million. The univer- so trains two-thirds of the s for the city's schools and a cultural center for recitals, nd exhibits.

in San Francisco regard our thnic and multi-cultural y as a treasured resource, something that we can use rather than something we have to be wary of," said Woo. Forty-four percent of SF State's enrollment are ethnic minorities, which is roughly equivalent to the city's ethnic composition, he said.

Woo said it's vital that SF State continue working with organizations such as the World Affairs Council, the United Nations Association and various consulates to "internationalize" education. He praised university organizations such as the U.S.-China Institute in the Business department and the Overseas Training and Orientation Program in the Social Science department.

Woo wants to see a more rigorous liberal arts education at SF State, saying that "just having a broad spectrum of courses is not sufficient unless each course is rigorous in content and analysis.

He said, "Cafeterias always offer a wide choice of nutritious foods if you know what you want and what's good for you. But, without proper guidance one could pick out foods that are all-too rich or all-too sweet." Similarly, liberal arts programs need more guidance, he said.

Woo ended his speech by stating that the area "bordered on the west by the Pacific coast, on the north by Golden Gate Park, on the east by the hills and extending just a few miles south into the peninsula is the future Cambridge a la Boston, the future Cambridge of San Francisco, her academic, cultural and recreational backyard."

We are the city's university. Our success is your success. Our fate is your fate."

SF State grad student murdered

By Eric Altice

A series of bureaucratic blunders may have resulted in the murder of an SF State graduate student Dec. 12.

The partially burned body of Wendy Cheek, a 24-year-old student working toward a teaching degree, was found near Crystal Springs reservoir. The accused murderer, Robert Fairbanks, had just completed a week-long odyssey through the Bay Area court system.

Fairbanks, 33, was arrested on Dec. 6 and charged with sexually assaulting and beating a woman. He filed for release on his own recognizance and on Dec. 8 was released, after being told to return for a court appearance.

Four days later, Cheek parked her car in front of Fairbanks' apartment in the upper Haight. She was going to a political fund-raising party. She never made it.

Municipal Judge Charles Egan Goff, who released Fairbanks, said he commonly allows people who request release on their own recognizance to go free. He said the court's Own Recognizance project, which gathers information on the suspects and gives him the applications, screens them beforehand.

A spokesman for the OR project, however, said the project only gathers information and presents it to the judges. But this wasn't the only hole in the system Fairbanks slipped through.

Fairbanks was paroled in September after serving time in prison for grand theft. His parole officer, who could have ordered him held in jail, was never contacted by the police. They didn't realize he was a felon.

Assistant District Attorney Peter Cling said the District Attorney's office was not told of Fairbanks' arrest until Monday because Fairbanks was arrested on a weekend. When the District Attorney's office contacted the courts to ask that bail be set at $30,000, he had been released.

On Dec. 15, Fairbanks was apprehended by police while he was at

See Murder, page 4.

ORIGINAL DEFECTIVE

Lobby Shop supplies Black Flak

By Gayle Passaretti

Just when you thought it was safe to go back into the Lobby Shop — Watch out. Rambo has invaded, muscles rippling, machine gun ablaze.

We're not talking posters or Rambo dolls, slated to be released this spring. We're talking gum. Bubble gum. Black Flak bubble gum. Shaped into small grayish black squares. Looks like shrapnel. But hey, tastes like black raspberry. "Art. flavor," reads the package.

"It was our company's idea because Rambo is a favorite with the 11- and 12-year-old target market," said Ron Ream, vice president of marketing for the gum's manufacturer, Amurol Products Co., in Naperville, Ill. Created last June, Rambo Black Flak bubble gum, distributed nationwide "wherever bubble gum is sold," has had adequate sales, said Ream.

The Lobby Shop has sold the gum for a couple of weeks according to John Davis, shop supervisor. One of many products on a list submitted to the Lobby Shop from vendors, the gum will remain in the Lobby Shop, "depending on how it does" in sales, said Davis.

"We thought we'd try a new product," he said. Davis wouldn't divulge who ordered the gum, but a Lobby Shop employee said the responsibility is that of Lillian Stamets, director of the Franciscan Shops. The employee stated two boxes of 18 packets of Black Flak have sold in the past three weeks.

There are those on campus who

See Gum, page 6.

AS will determine if cuts are needed

By Paul Wolf

With the passage of the Associated Students' referendum raising the student activity fee from $10 to $15, major cuts in AS programs probably won't be necessary this semester, even though the referendum won't go into effect until fall, AS officials said.

AS President Celia Esposito said University Accounting Officer Robert Hite informed her that under Title Five, the educational code for the California State Univesity system, a fee increase can go into effect only in the fall.

"It was an oversight on our part and the part of the university administration," said Esposito. "All of us assumed that if the referendum passed in the fall, it could go into effect in the spring."

Last year President Chia-Wei Woo asked AS to repay by the end of the 1985-86 administration a $77,000 deficit that had accumulated during previous administrations. Esposito and AS Speaker Marco Rodriguez believe that because the funds from the fee hike will not come in until fall, it is likely AS will be allowed to keep the deficit through the spring. That decision will be made when AS meets with the administration at the next budget advisory committee meeting Feb. 10, said Rodriguez.

Also, there is a possibility that Woo will not require AS to come up with the entire $77,000. AS may only have to pay $27,000.

The remaining $50,000 was borrowed with approval of the late SF State President Paul Romberg from a special reserve account.

Money in this acocunt was accumulated during the student strike, in 1968-69, when former President S.I. Hayakawa collected the activity fee. At that time, the funds were intended for use in construction of facilities that would have long-term benefits for students, such as an AS performing arts center.

Hite said last semester that AS is not required to pay that money, but Rodriguez said it hasn't been decided conclusively.

"The most important thing is that the referendum passed," said Rodriguez. "But the question now is whether the deficit will be covered in our administration or the next one."

Rodriguez said the passage of the referendum marked one of the most important accomplishments of AS in the first half of Esposito's term. Also among the accomplishments of AS, said Rodriguez, was the effective running of many AS committees. He said AS was able to "reactivate" the Programs Committee, which distributed memos and flyers on campus to inform students of AS programs.

In addition, "We reviewed our constitution, bylaws and policies and brought them up to date," he said. "We've tried to make our programs better and more efficient."

Esposito said she is not completely satisfied with the performance of AS during the fall. "I wanted to do more."

Esposito said she was unable, because of budget constraints, to buy equipment for the Disabled Students Services, a program she planned to pay special attention to at the beginning of her term.

By Lloyd Francis, Jr.

AS President Celia Esposito refuses to"babysit" the student council this semester

Also, she said conflicts among AS representatives and poor attendance at AS meetings "irritated" her. "It does bother me," she said. "It should really bother the students and fellow legislators. I'm not going to babysit them."

The graduate representative seat on the Legislature remained open all semester. Rodriguez said AS did its best to advertise the opening, but no one stepped forward to take the position. He said most students are apparently uninterested in participating in AS or in seats on the Legislature that require time and commitment and pay only $25 or $50 a month.

Rodriguez said that in the course of last semeter he was able to reduce the number of vacant seats on the Legislature from six or eight to one.

However, he also felt AS should have accomplished more, especially representing the students with problems concerning financial aid and public safety.

Esposito sees this semester as a continuation of the last. "We're continuing projects we began," she said. "We hope to have some more events and to see more involvement by all members of AS."

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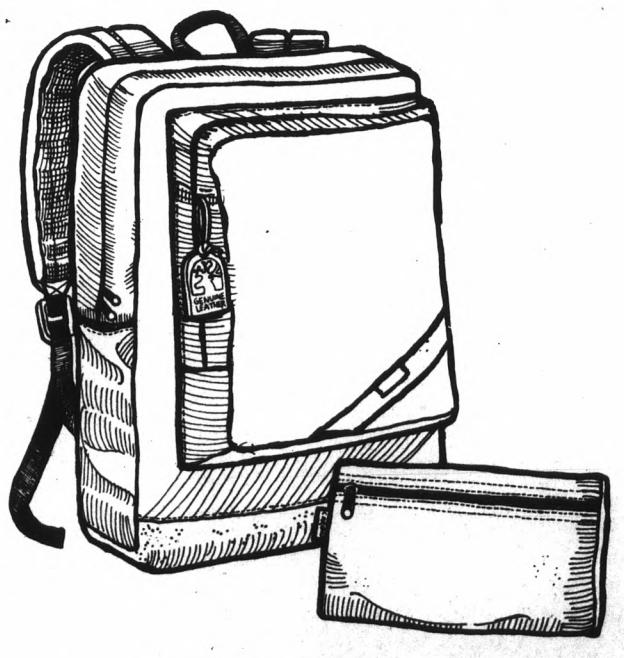

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FRANCISCAN SHOPS — MAIN FLOOR—STUDENT UNION

Ferrer accepts AS challenge

By Catherine Schlichte

Lounging on the couch in the AS legislature office, 22-year-old president-elect, Mitch Ferrer, contemplated his upcoming term of office and future role as president of the student body.

I'm the top executive officer in a government that represents the students. I set the direction," he said. "I have people to run the programs, and I'm going to appoint the most competent people and have faith in their abilities to do the job."

Ferrer, who won the election in November with 463 votes has set goals and objectives for his administration and plans to leave the details to others.

"I'm like the captain of a ship," he explained. "I say where we're going but I don't row the boat."

Ferrer, a senior psychology major, is relatively new to student government. He was never involved in student government in high school, and as a student at Chabot Junior College his political involvement consisted of a campaign for student treasurer that ended in a defeat by two votes.

Ferrer, who works as a teacher's aide at Paul Revere Elementary School, transferred to SF State last year and is beginning his second semester as an AS junior representative.

"I liked being a student representative so much I decided to continue. I always wanted to be president of the student body; every day you help somebody."

The two main objectives Ferrer has set for his administration are developing a working budget and making students more aware of the activities of the AS.

"Everybody says the AS doesn't do anything. It's similar to what people say about the federal government. Oftentimes a student goes to a movie and it doesn't dawn on them that it's an AS event just because we don't have our name stamped on everything."

He said being more visible to students will bring recognition to AS while letting students know that he is working to make their concerns known to the administration. For this reason he intends to "go out and lead the students" by actively lobbying student organizations and faculty in the Academic Senate.

"When we talk about such issues as GE revision, it all comes down to the Academic Senate," he said. "Students have no influence unless we start packing meetings. With only two votes, we get overpowered in the Senate by those who take the paternal attitude: 'We know what's best for you.'"

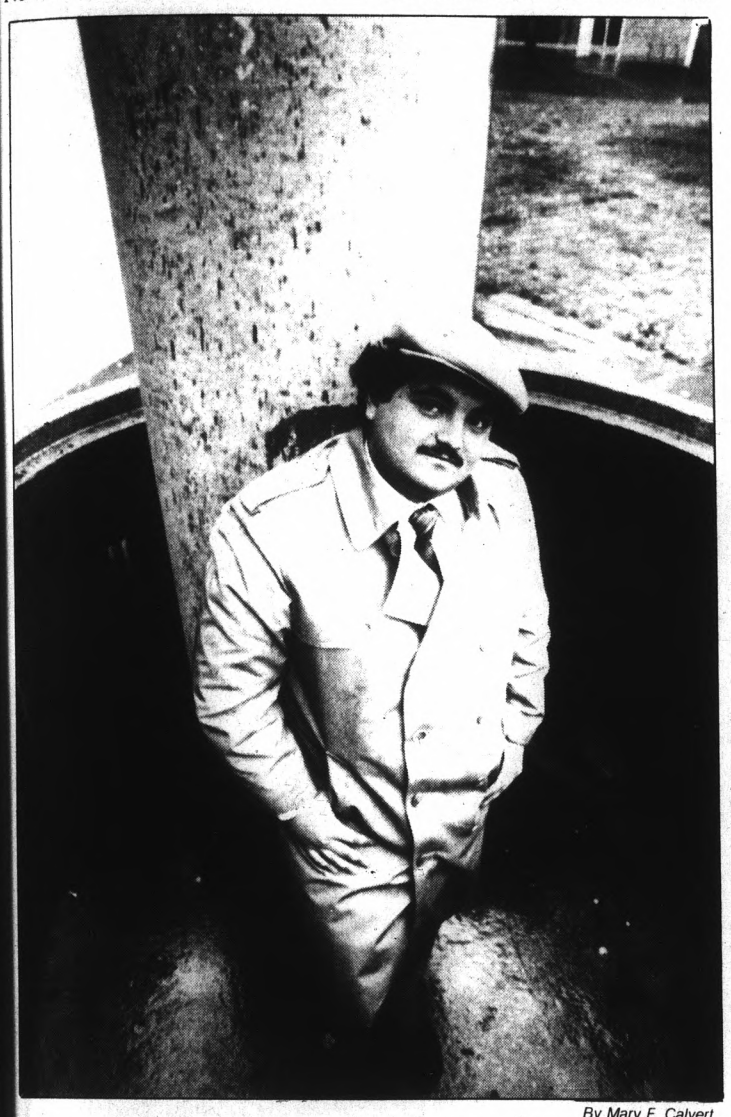
To better represent student interests, Ferrer doesn't want to spend too much time worrying about financial matters. Past administrations, he said, have concentrated too much on budget planning, letting other issues slip by.

"I have a million dollar program to run, and it takes discipline not to submerge yourself in it. Many of the past administrations have gotten tangled up in the budget. I hope that I'll be different."

As an instructional aide for the Indian Education Program in the San Lorenzo School District, Ferrer prepared budgets to accompany grant proposals. This experience, he said, will help him with his upcoming budget preparations.

"I've learned that you can only cut so far and then the whole thing

See Ferrer, page 7.



By Mary F. Calvert

Ferrer hopes to keep the Associated Students afloat.

By Darcy Padilla

The performances lasted from 10 a.m. to 5:30 p.m. But the lure of a free show featuring lavish costumes, live music and original choreography kept McKenna Theatre packed all day. Sunday was the final day of auditions for the 1986 San Francisco Ethnic Dance Festival. More than 60 companies demonstrated their talent during the four-day event, which was open to the public. Sunday's program included dances from France, Egypt, Hungary, India, Bali, Scotland, and Brazil. The festival, in its eighth year, will take place in June at Herbst Theatre.

"Five percent of the people think; ten percent of the people think they think ; and the other eighty-five percent would rather die than think."
--Thomas A. Edison

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Financial aid news

The Financial Aid Office is holding several workshops this semester to inform students about aid requirements and application. The next workshop will be held Tuesday, Feb. 4, at 9 a.m., in the Student Union Basement 112.

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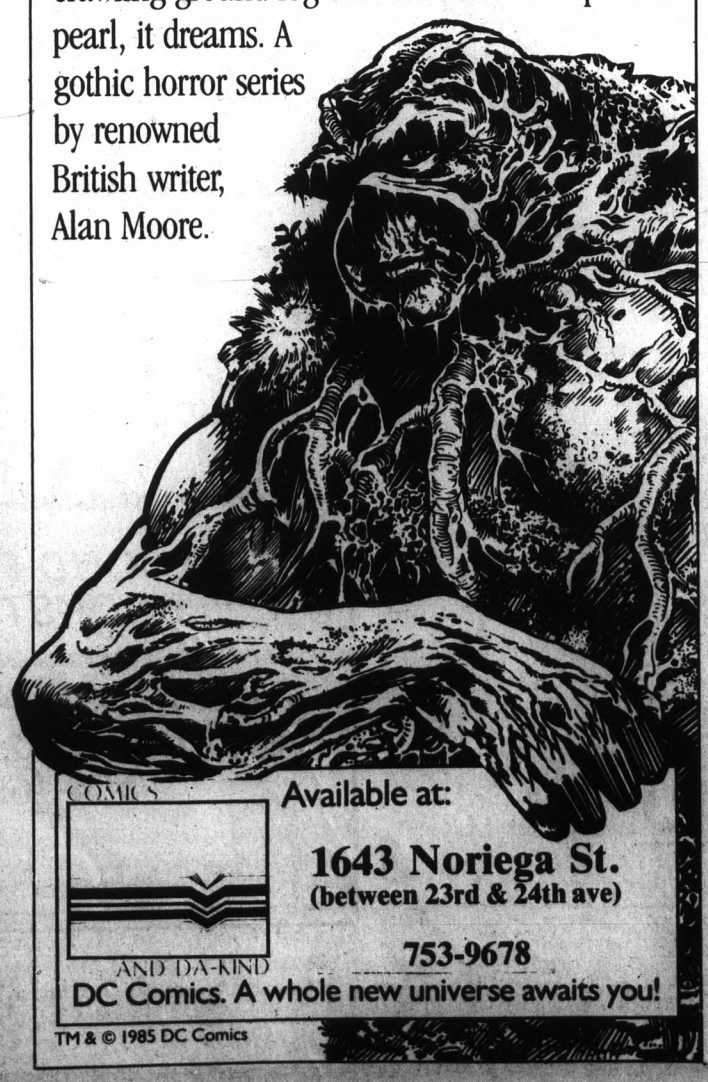

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By David Yee

Myra Sheehan and her attorney, Alan Davis, leaving the courtroom at City Hall.

Minority

Continued from page 1

students systemwide are regularly admissible but economically disadvantaged, while the remaining 60 percent are academically ineligible, but are admitted under special rules.

Systemwide, EOP admits about 6,000 students each year. Fifty percent of all blacks and 35 percent of all Latinos in the CSU system are admitted through EOP.

According to Bert Rivas, statewide EOP coordinator, blacks and Hispanics are underrepresented in the CSU.

SF State Associate Provost Jesselyn Saffold, who chairs an SF State council that monitors student affirmative action programs on campus, said she had seen drafts of the Equity Advisory Council's report that recommends a reduction in the number of special admissions. She said the directors will have to wait for the final report to see whether a reduction will be ordered.

But Gus Chavez, EOP director at San Jose State University and a member of the CSU's Equity Council, said the report does not "recommend eliminating special admissions although it can be interpreted that way.

"The report makes references to academic excellence and receiving better prepared students . . . There would be gradual decreases (in special admissions) if K - 12 begins responding earlier with the right courses. That should contribute to lowering the number of special admissions," he said.

Another concern of EOP supporters is the removal of legislative language that protects the program from "raids" by other university departments.

"Historically EOPs (statewide) have been raided," Senzaki said. "Monies were not protected but left to the discretion of the school president to decide where it went."

But Rivas said CSU "is contemplating budget flexibility for all programs to better serve minority students." He would not specify.

Saffold said she has been assured by SF State President Chia Wei Woo and Provost Lawrence Ianni that the "money would still be housed within EOP and SAA."

"What has happened at campuses where protective language was removed has been that money EOP and SAA had has been dispersed," she said. "That will not happen here."

Sheehan—

Continued from page 1

throughout the week-long hearing, which took place in September 1984.

In a Phoenix news story from that time, Schorle said, "I wanted her to be successful. She started her employment on a very bright note, but it went sour.

"Sheehan's inability to perform, immaturity and inability to fill our crime reports" all led him to his decision, he said.

Sheehan claims the 1984 hearing failed to prove conclusively that her firing was fair because half of her witnesses didn't testify. She claims her witnesses didn't show up because they feared testifying would jeopardize jobs.

According to Sheehan's attorney, Alan Davis, the decision of the grievance committee will not be considered as evidence in the current case because some key witnesses didn't testify.

Schorle is unwilling to comment on the current litigation. He will probably take the stand today, according to Davis.

Murder——

Continued from page 1

Mount Zion Hospital's crisis center in an incident with a girlfriend. Police held him as they gathered evidence about the Cheek murder.

Fairbanks is scheduled to stand trial Feb. 3 for the Dec. 6 assault charge.

The murder ended the life of a person who was in many ways a renaissance woman. A graduate of Swarthmore College in Pennsylvania with a degree in comparative literature and women's studies, Cheek acted, wrote poetry, and spoke German and French. Recently, she decided to pursue a teaching career. Last September she entered SF State to study for her credential.

Cheek is survived by her parents, William and Aimee Lee Cheek of San Diego, and a sister, Pamela.

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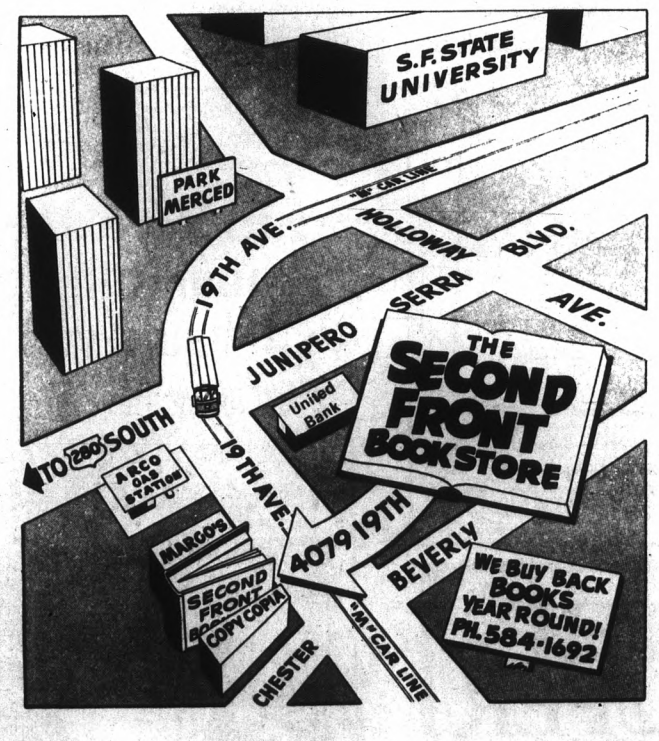

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Opinion

The Finnigan File

One nation's terrorists are another's freedom fighters

In the past few months the onslaught of worldwide terrorism, particularly that brand coming out of the Middle East, has been on our minds more than Madonna's bellybutton or Bruce's blue jeans. Most of us remain shocked, confused and, above all, angry that radical fringe groups are trying to solve political and religious conflicts by manufacturing these homicidal maniacs who have taken their vengeance out of their homelands and into the airports, sea lanes and skyways that route this planet.

Oh yes, folks, there's anger in River City over that crazy Mr. Khadafy, with at least one sign on a Houston highway asking motorists to honk if they want the Libyan leader "wasted."

Throughout the educated Western world, students like us are probably asking the question: Is it moral to kill this Libyan madman, since one day he could kill us all with an Islamic nuclear weapon? Holy hydrogen bomb, Batman! Did any of us ever stop to think that there are students in the undernourished yet intellectually potent Third World who are posing the question: Is it moral to kill this American madman Reagan, who, along with the rest of the West, has always kept us at the lower end of the global economic scale?

What strikes me as so odd about this anti-Khadafy, anti-terrorism fervor is how recent acts of terrorism are similar to this country's fight to break from the colonial yoke some two centuries ago. Were those Yankees who had a good old time dumping British tea into the Massachusetts Bay doing it for fun? Did we not bomb British garrisons, unnecessarily kill redcoats and needlessly risk the lives of civilians? I pose these thoughts with yet one more question in mind: Are Khadafy, Arafat, or even the notorious Abu Nidal any different from our George Washington, Patrick Henry, or John Brown?

The revolutionaries of 1776 didn't want to die any more than the Palestinians do today. But when groups like these see themselves condemned to lives of unemployment, poverty, hunger, and no voice in government, well, then, of course bullets will fly and bodies will be torn in two.

The Palestinians must be reckoned with since we see them as the epicenter that jolts the world's Richter scale of peace. Former Israeli Prime Minister Menachem Begin, speaking for many people, I suppose, used to refer to the Palestine Liberation Organization as a group of "murderers" and "terrorists." Admittedly they are, but Begin himself ran terrorist activities as head of the IRGUN, the Zionist commando unit in the British-controlled Palestine of 1948. It was the IRGUN that bombed the King David Hotel in Jerusalem, killing innocent bystanders.

What we refuse to realize about the terrorist-affiliated Palestinians is that they have some claim to the land of Israel. Whatever the historical footnotes are to these bloodied real estate claims in this New Jersey-size nation, it is clear from this layperson's point of view that the Israeli Jews and the Palestinians were both there at one time.

The Palestinians who fight now, like the Jews who died in the '40s, want the land. It's sacred ground. What can we do? Give them Guam?

We all sympathize with and cheer on the black South Africans who fight to get out of the homelands and townships that are the racial concentration camps of the Botha regime. But too few voices dare to compare that oppressive way of life to that suffered by Palestinians on the West Bank and Gaza Strip. Those places are just as destitute as Soweto. And with an increasing number of militant Orthodox Jews gaining influence in Israel — such as the Knesset's Rabbi Meir Kahane — I fear that the Palestinians will become extinct to this world like the Native Americans are.

The comparisons between these oppressed groups does not just stop with sympathy. None of their struggles bears resemblance to the Western thought of get-up-and-go with some Manifest Destiny in hand. Like their Zulu counterparts to the south, the Palestinians and Native Americans simply share an unbridled passion for the land they live on.

Consider this: During the Carter administration, gold was believed to have been found in the Black Hills of South Dakota. The land, adjacent to the Black Hills National Forest, was owned by the small Dakota Indian tribe. While the Department of Justice was settling a claim with the Dakotas on a treaty from the pre-1850 Gold Rush years, the United States government offered the tribe $150 million for the gold-rich land.

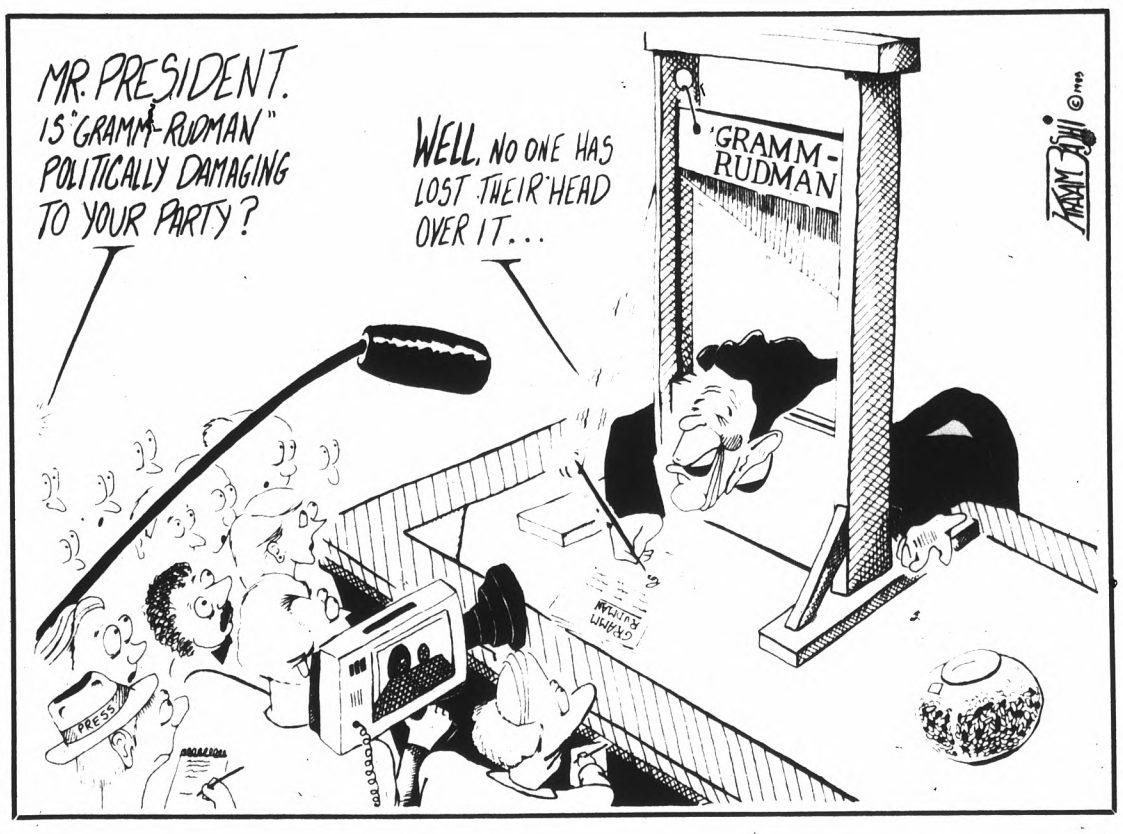
The money could have bought the destitute tribe everything. Schools and health-care centers could have been built. They could have, above all, started rehabilitating victims of alcoholism, a disease that, like so many others, we gave to their forebears.

But the Dakota Indians, who are not world wanderers like you and me in the Western World, said to the United States government, "No, we want the land. It's sacred ground."

That is an idea still foreign to many white people. Isn't it sad that in a country dominated by the concept of property and real estate, so few of us understand the term "sacred ground?" I suppose until we do, we shall never fully grasp why the Zulus march on gun-toting Afrikaner policemen, and why the Palestinians risk life and limb, including that of innocent bystanders, for their land. What places were hit by terrorists lately? The Achille Lauro was a symbol of the opulent, leisure lifestyle of pampered societies in the Northern hemisphere. In Rome and Vienna, what were the targets? The ticket offices of the national Israeli airline, which books passage so that, potentially, more people could immigrate to Israel and move into a West Bank condo on land where an Arab farmer once had goats.

People keep asking, "What if terrorism comes home to America?" Count your blessings that Native Americans have been more forgiving and less vengeful than their Palestinian counterparts. For that matter, let all white people who are of substantial means thank their stars that any repressed group of various ethnic persuasions, does not come to our houses in the suburbs and slice our throats as we watch "Miami Vice."

David Finnigan is a Phoenix columnist.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PRESS

Thoughts from the garden

By De Tran

The tree stump stood solidly and alone in my parents' sparse backyard garden, looking as inconspicuous as a stray dog on a baseball diamond. My brother and I were supposed to uproot it and get the garden ready for spring planting. The task might take forever.

I gave the thick stump a futile kick the way some people kick a tire to test a new car. It didn't budge. "By the time we finish with this thing Bazooka bubble gum will cost a nickel," I said.

My brother slumped down on the stump — elbows on knees, hands on chin. "The Thinker" by Auguste Rodin. The Thinker looked distraught and pissed. "Let's get some coffee," he said. It was still early.

We returned with the coffee and sat on the porch and stared out at the garden. It was late January and the overcast sky wore the color of creamed coffee but one could sense the coming of spring. The chill air smelled crisp and vigorous. The grass had obtained that lush green unique to spring. But an army of ants was marching up the wall next to the porch: Rain may be coming.

I thought of my grandparents' expansive fruit orchard in the tropical country where I grew up. The place was filled with tangerine, mango, orange, grapefruit and numerous other fruit trees. At dusk, when the sun sank behind the swaying palm trees in the far horizon and the crickets chimed, it brought on the sadness of a day's end.

In the clear stream that ran across the orchard, we spent interminable hours fishing with the poles we made ourselves. The fishing was good, especially in the summer.

The orchard was the kingdom of our childhood. My brother and I and our friends were free. Cowboys and Indians, cops and robbers, and mock kung fu fights. There were endless adventures and make-believe conquests.

One time, we built a hut: bamboo trees for the frame and dried palm leaves for the roof and walls. It was a meticulous job that took two days. Then, complying with childhood's fascination with fire, we struck a match and burned it to ashes. That minute of fire dance was inscrutably satisfying. Somehow, it was not an act of destruction, but rather, an exercise of free will. We were under the succulent illusion that we were in control of our destiny. Though I didn't realize it at the time, it was my definition of freedom: the ability to create something and then destroy it — at will. In a way, that's also the definition of power. But power is exerted at somebody's expense. Freedom isn't.

Anyway, that was what I was thinking of as my brother and I sat on the porch. Incidentally, two days, seven blisters, two cuts and two abrasions later, the stump was uprooted.

Soon, there would be roses in the garden.

Continue exploration despite space tragedy

By James M. Uomini

I'll never forget the horror I felt 19 years ago when the television program I was watching was interrupted with the news that a fire had destroyed the Apollo 1 capsule, killing all three astronauts.

I was 8 years old and had been a fan of the space program almost before I could talk. "Likes rockets," my first-grade teacher had written in my academic record. I didn't understand the Vietnam War or the resulting protests, but the Apollo fire was a tragedy that hit home.

The dangers of space exploration were made obvious again in 1970 when an oxygen tank exploded in the Apollo 13 command module forcing an aborted mission. I anxiously awaited the return of the astronauts as the oxygen dwindled and the temperature became uncomfortable.

The Apollo 13 mission and the resulting cancellation of the last three Apollo missions had as much impact on me as the death of my grandmother the same year. I loved her very much but space exploration holds a place in my heart equal to the religious devotion of a Jerry Falwell.

The destruction of the space shuttle Challenger brought back that sick feeling in a way no other tragedy can. This was a multi-layered disaster with human, scientific and patriotic implications.

The loss of seven lives is tragic by itself, but much more was destroyed. The men and women who serve in the space program and volunteers such as teacher Christa McAuliffe know the dangers involved with opening up a new frontier. Just as the pioneers risked their lives to expand the nation, the astronauts face risks every time they go into space. Perhaps the shuttle program's emphasis on making space flights seem routine has given us a false impression of safety.

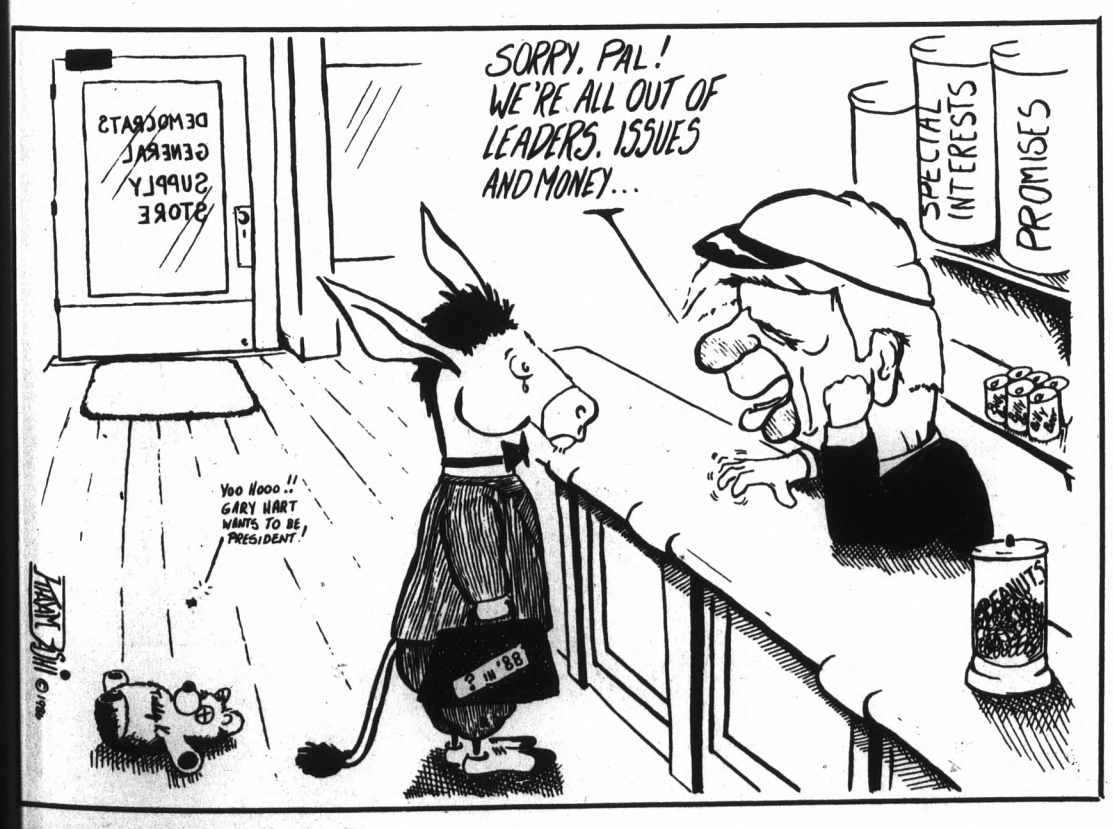
NASA goes to great lengths to make its high-visibility program as safe as possible. But, just as flying still involves risk, no matter how routine space travel ever becomes it will never be completely safe.

This was to have been a banner year for NASA, with 15 shuttle flights planned. After a sometimes shaky startup, NASA hoped to show the world that it could manage a frequent and reliable schedule — the key to attracting steady business in the future. Now the future of the program may be in doubt and the schedule will certainly be upset.

President Reagan said the shuttle program will continue, but the long-term impact of the accident could go far beyond the immediate loss of a $1.2 billion spacecraft. To build a permanent space station will require a substantial commitment, not just financially but in acceptance of risk. The American people, many of whom feel that the manned space program is an unnecessary waste of resources, could decide the rewards are not worth the expense and risk.

Some scientists argue that humans have no place in space because it can be explored more safely and inexpensively with robot probes. This may be true while we are still exploring the solar system, but in the long term, men and women will need to be in space to fully exploit our newest frontier.

Turning our backs on space would end the age of exploration that began in Europe and led to the creation of the United States. This country was built on the same frontier spirit that is now pushing us into space. To abandon this movement because of a setback, no matter how deadly, is a far greater tragedy than the loss of seven lives. To turn away from space now would only make the deaths more tragic.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Hanging onto the hope

By Gayle Passaretti

A diagnosis is not a death sentence. My mind knows this. Yet my heart is screaming. Last week my close friend found out he has AIDS.

Nobody said life was fair. The sayings sound sickeningly trite, useless. He's my neighbor, for God's sake. The one who each week invites me downstairs to watch "Dynasty" in color, who told me I looked sexy the last time I had a cold, who fixed my circuit breaker the night my husband was out of town.

He had just started a new job. He told them he had walking pneumonia, not pneumocystis. He feared they would fire him if they thought he had AIDS. But the doctors cannot give him a date when he will be able to return to work.

Death has invaded this neighborhood, this city. As I walk down 18th Street to Dolores Park I see young men with canes, their clothes fluttering as if on a hanger. On weekends Mobilization Against AIDS sells buttons up the street on Castro.

The afternoon after he told me, I walked as far as I could and then walked home. My button pierced my jacket. A wound that will never heal.

What can I say to him, to his lover? I love you. I'm here for both of you. Even some of their gay friends have deserted them. I invite them to dinner. "I'll bring a paper plate," he jokes. I touch his arm. My heart screams again. I try to remember — *a diagnosis is not a death sentence.*

Letters

Phoenix welcomes and encourages response from its readers. To be published, letters must bear the writer's name and signature. Letters can be dropped off in HLL 207 or mailed to: Letters to the Editor, Phoenix, 1600 Holloway, San Francisco, CA 94132.

Contributors

Phoenix is looking for editorial cartoonists, graphic artists or persons interested in creating cartoon strips. Anyone interested should bring samples of their work to: Phoenix, HLL 207, or call 469-2084.

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Gum——— Keeping the dream alive

Continued from page 2

definitely won't be buying the gum.

"Flak gum is really sick," said Mike Fleker, 33, a Vietnam Veteran employed with the Veterans Enrollment Certification here. "I know Vets on campus who are walking around with pieces of flak imbedded in them that haven't surfaced yet."

Felker defines flak as debris or residue left over after an explosion. Webster's calls it "the fire of anti-aircraft guns." Ream said Amurol chose the name because of the gum's black color, which they thought would look "contemporary." Flak "kind of rhymed" with black, said Ream. Because Rambo Black Flak bubble gum is a "fad product," Ream said, Amurol manufactured and marketed it quickly.

"The only shape we could make (quickly) was square," he said.

Bill Pulkownik, 28, a veteran and computer design major, said Rambo and war toys reflect a natural swing of society away from the liberal values of the '60s toward more "hawkish" attitudes. A work-study student at Veterans Upward Bound, an SF State organization helping veterans obtain instructional assistance, Pulkownik said the gut reaction to the gum at the Upward Bound office was decidedly negative, from Vietnam and post-Vietnam era veterans alike.

But it's the children, Amurol's target marketing group, who most concern vets like Pulkownik and Felker.

"To call a piece of bubble gum 'flak' is a real perversion," said Felker. War toys "are giving a false image of what war is really like."

Financial aid deadline

March 1 is the application filing deadline for the Student Aid Application for California. Students who miss the deadline are encouraged to submit their application for consideration of any remaining aid.

Psych clinic opens

The SF State Psychology Clinic is now open and accepting clients. It is staffed by advanced graduate students who are supervised by clinical psychology faculty.
The clinic offers individual, couple, child and family therapy. Students, as well as non-students, may utilize the clinic's free services. For information, call 469-2856.

By Howard Ford

Singing 'We Shall Overcome': On January 20, over 40,000 people gathered at the Civic Center Plaza for the first national holiday honoring Martin Luther King, Jr.'s birthday.

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Tutu threatens sanctions

By Matthew J. Lee

Bishop Desmond Tutu said young black South Africans believe violent revolution is inevitable.

By Eric Altice and Cameron Galloway

South African Bishop Desmond Tutu warned that he may publicly call for international punitive sanctions against his country at the end of March.

Speaking at the Sheraton Palace Hotel in San Francisco Jan. 22, Tutu said he would call for sanctions if the Pretoria government fails to make adequate changes in the country's educational system.

Tutu's speech, sponsored by the Commonwealth Club and the Foreign Affairs Council, was one of four engagements he had in the Bay Area that day. The night before he spoke at Stanford University.

Although he has supported economic sanctions in the past, Tutu has not actually called for them. To do so would be considered treason by the South African government and Tutu could be imprisoned there.

Tutu said black South Africans have a "polite" and a not-so-polite response to people who say economic sanctions will hurt blacks first.

The polite response is that the blacks are suffering now, and if they have to suffer more to destroy apartheid they are willing to do so.

The second response questions the motives of those against sanctions.

"When did people become so altruistic?" Tutu said is the second reply. "Did they not benefit from black migration and cheap black labor?"

After finishing his speech in San Francisco, Tutu went to Marin City, often called the black ghetto of affluent Marin County. There he was presented with a key to the city. Two children gave him a bouquet of flowers.

The racially-mixed audience, crammed in the community's gymnasium, burst into powerful applause when Tutu said God wants to see Marin City transformed. "He doesn't like ghettos," Tutu said. "God doesn't want ghettos."

At Marin City, Tutu spoke of the effectiveness of American public pressure in bringing about sanctions. He said public protests at the South African Consulate pushed Congress to talk about sanctions "and forced Reagan to apply sanctions."

Tutu's speech at Marin City emphasized the importance of an individual's contribution to ending apartheid, whether that individual is a professional politician or an ordinary citizen.

Tutu repeated these messages later in the evening at Grace Cathedral in San Francisco, where people jammed the aisles to hear and perhaps catch a glimpse of the bishop. The ecumenical mass brought together not only Catholic and Protestant clergy, but also Moslem and Orthodox representatives and a Rabbi.

Tutu thanked the public for helping to "change the moral climate of the land," which helped Congress force President Reagan to impose sanctions on South Africa.

"In this case I do speak on behalf of millions, despite the politicization of a certain person," Tutu said.

Howard Ford

Ferrer

Continued from page 3

just goes to hell."

Ferrer will begin his term with at least an additional $100,000 from the increased student activity fee which goes into effect next fall. Although much of the money will be used to balance the budget, he hopes there will be enough money left over to improve some of the campus programs.

AS has a deficit of about $27,000 that must be paid off with the new funds from the referendum.

Two of Ferrer's goals are to appoint a co-director to the Women's Center and expand the services of the Child Care Center.

"Child care is the one program where if it wasn't there, people couldn't go to school. The main thing we're here to do is to help people get out of here."

Ferrer said he wasn't sure how he would expand child care on campus but increasing staff or buying land from the university were two possibilities.

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* **1986-87 University Scholarships**—*awarded for the academic year. The awards range from $300 to $1000. The application deadline is* **March 1, 1986.**

For applications and more information, please come to the Office of Student Financial Aid, Rm. 355, New Administration Building.

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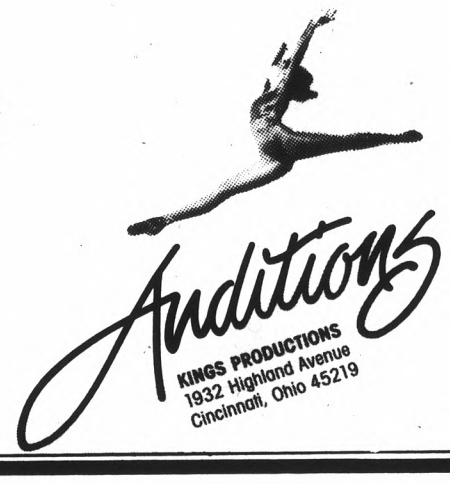

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For further information, call 469-1581.

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WHAT: Workshops with financial aid counselors offering assitance in completing Student Aid Applications for California (SAAC).

WHY: To get your specific questions answered, to get your applications properly completed and mailed in on time.

WHEN: Take your pick from these 1986 dates:

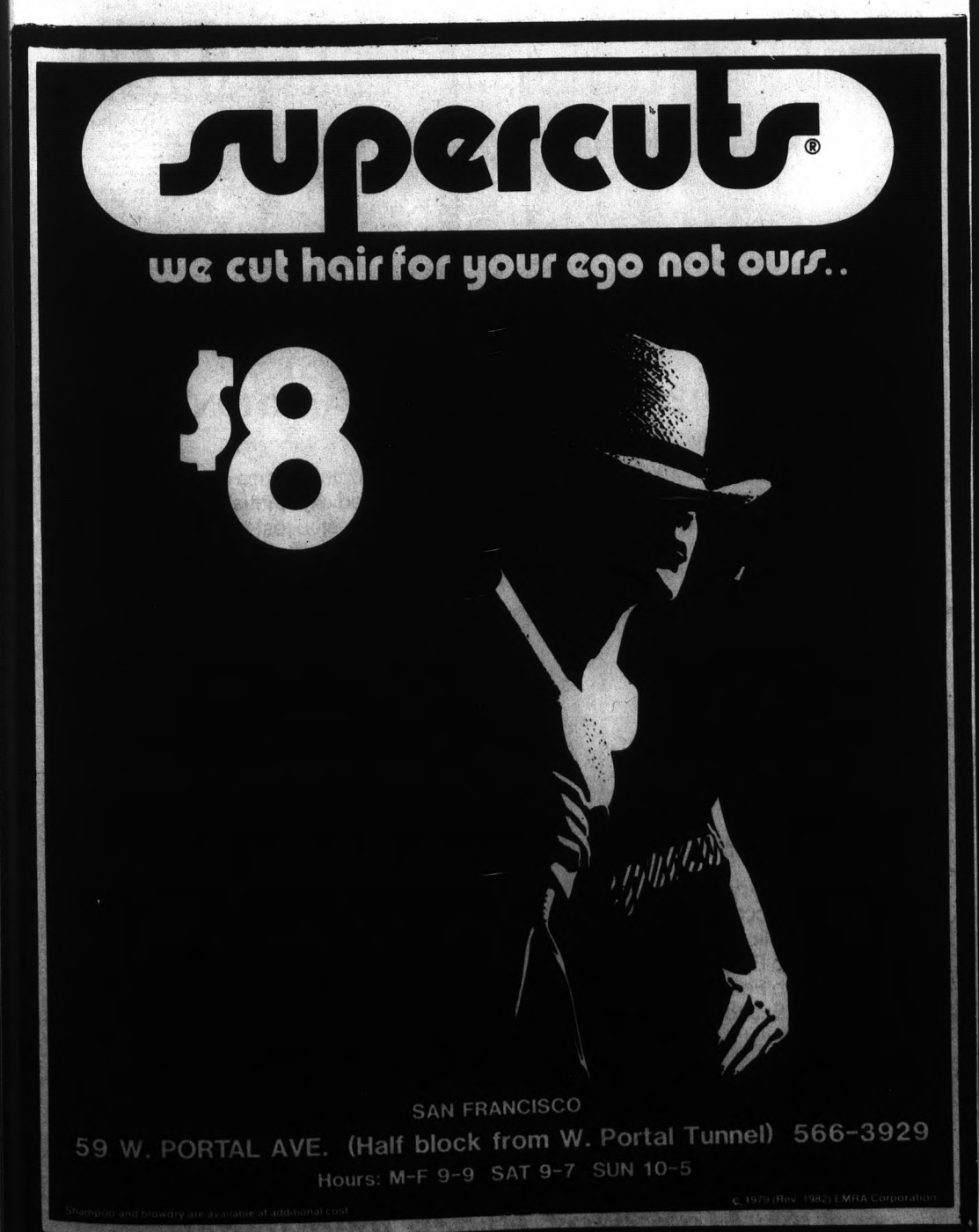
DAYTIME SESSIONS

Tuesday, February 4	9:00 am	Student Union Basement 112
Wednesday, February 5	2:00 pm	Student Union Basement 112
Monday, February 10	11:00 am	Student Union Basement 112
Thursday, February 13	12:00 noon	Student Union Basement 112
Tuesday, February 18	10:30 am	Student Union Basement 112
Friday, February 21	1:00 pm	Student Union Basement 112
Tuesday, February 25	10:00 am	Student Union Basement 112
Thursday, February 27	1:00 pm	Student Union Basement 112
Friday, February 28	12:00 noon	Student Union Basement 118

EVENING SESSIONS

Tuesday, January 21	5:30 pm	New Admin. Building 353
Wednesday, February 12	5:30 pm	New Admin. Building 353
Thursday, February 27	6:00 pm	New Admin. Building 353

NOTE: Before you attend a SAAC Workshop, please get a SAAC and attempt to fill it out as completely as possible.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Arts

Undersea treasures 'Captured by Camera'

This jellyfish was 'captured' off the coast of Puerto Rico by Scripps Institute photographer Charles Arneson.

By Traude Gomez

"In this kingdom most of the plants are animals, the fish are friends, colors are unearthly in their shift and delicacy. Here miracles welcome marvels and marvels recurring wonders. There may be a host of terrible dangers, but in hundreds of dives we've never encountered any." William Bebee, naturalist and first deep-sea diver.

The folks flocking to the Academy of Sciences in Golden Gate Park for Gary Larson's "Far Side" smorgasbord are discovering something fishy going on in the exhibit hall next door.

Neptune's kingdom has been "Captured by Camera" in an exhibit of the same name by underwater photographers Charles Arneson and Flip Nicklin of San Diego. The more than thirty photographs arresting the rich, colorful, ocean hues are in stark contrast to black and white cartoons.

The exhibit, in Lovell White Hall until mid-March, was compiled by Arneson, a marine biology research scientist with the Scripps Institute of Oceanography in San Diego, and Nicklin, a regular freelance photographer with National Geographic Magazine, from more than a decade of underwater shooting around the world.

"We started putting it together about a year ago, and still keep adding and taking away," said Arneson in an interview from the Scripps Institute. He added that the exhibit was previously at the Monterey Bay Aquarium but he was unsure of its destiny until he approached the Academy. "We were really lucky that the Academy had an empty exhibit hall and that they wanted it."

Turn it down? Indeed. The brilliant colors of the deep sea alone make a trip to the museum worthwhile (even if the Far Side exhibit is missed). Also provided is an excellent view of terra incognita usually reserved for a select few.

Arneson captures a translucent oceanic jellyfish drifting up a black background off Puerto Rico, seemingly flourescent pink and green mushroom coral from the Enewetak Atoll in the Marshall Islands and an elusive octopus hiding by camouflage on the gravelly ocean floor off the Island of Monte Cristo in the Mediterranean.

Nicklin, currently in Japan working with Japan UnderwaterFilms, reminds us of the beauty here in our home state with a kaleidoscopic image of a kelp forest off the coast of Santa Barbara in which a vividly orange Garabaldi fish peeks out from the green, pink and blue plants and a portrait of a bluefish swimming in La Jolla.

Arneson pointed out that, ironically, the colors of the sea can best be seen on land. At about 60 feet. under, things turn a shade of gray and at about 120 feet bright red turns black. An unfamiliar species, thought to be dark and drab under water, may actually be red and orange on film.

As for photographing an unwilling subject, Arneson laughed and said, "We've both had our share of being chased out of the water. As a photographer you're trying to take a picture when you should be getting out of the water."

Music dept. opens with Mozart, mirrors

By Ross Larsen

The high-technology sound of musical "mirrors" and the antique traditions of Beethoven and Mozart will resonate from Knuth Hall and McKenna Theatre next week as SF State's Music department opens another semester of musical series presentations.

From Hungary, the renowned Bartok String Quartet will visit McKenna Theatre Sunday, Feb. 2, at 3 p.m. to perform works by Mozart, Beethoven and Arnold Schonberg. The performance continues the 32nd season of the free Morrison Artists' series under the direction of music Professor Lazlo Varga.

On Tuesday, Feb. 4, at 8 p.m. SF State Associate Professor Victoria Neve will begin a three-concert series of piano performances in Knuth Hall with the premiere of the tape-assisted "Sound Mirrors," written specially for Neve by Texas composer Larry Barnes. Tickets to the performance, which will include works by Mozart, Ravel, Chopin and Prokofiev, are available for $3.50 general and $2.50 for students, seniors, faculty and alumni.

The "reflections" for "Sound Mirrors" are provided by two tape recorders which create a sound delay on the piano and play the composite for the audience.

"You get the effect of 10 pianos at once," Neve said, "but there is no prerecorded music. Everything the audience hears is done live at the show."

Neve, an SF State instructor since 1975, has been chosen to perform "Sound Mirrors" at the prestigious Memphis State Music Festival on Feb. 7.

Also included in the Feb. 4 show are Mozart's Rondo in A Minor, three selections from Ravel's impressionistic "Miroirs Suite," Chopin's Nocturne and Scherzo in C Sharp Minor and Prokofiev's

See Music, page 12.

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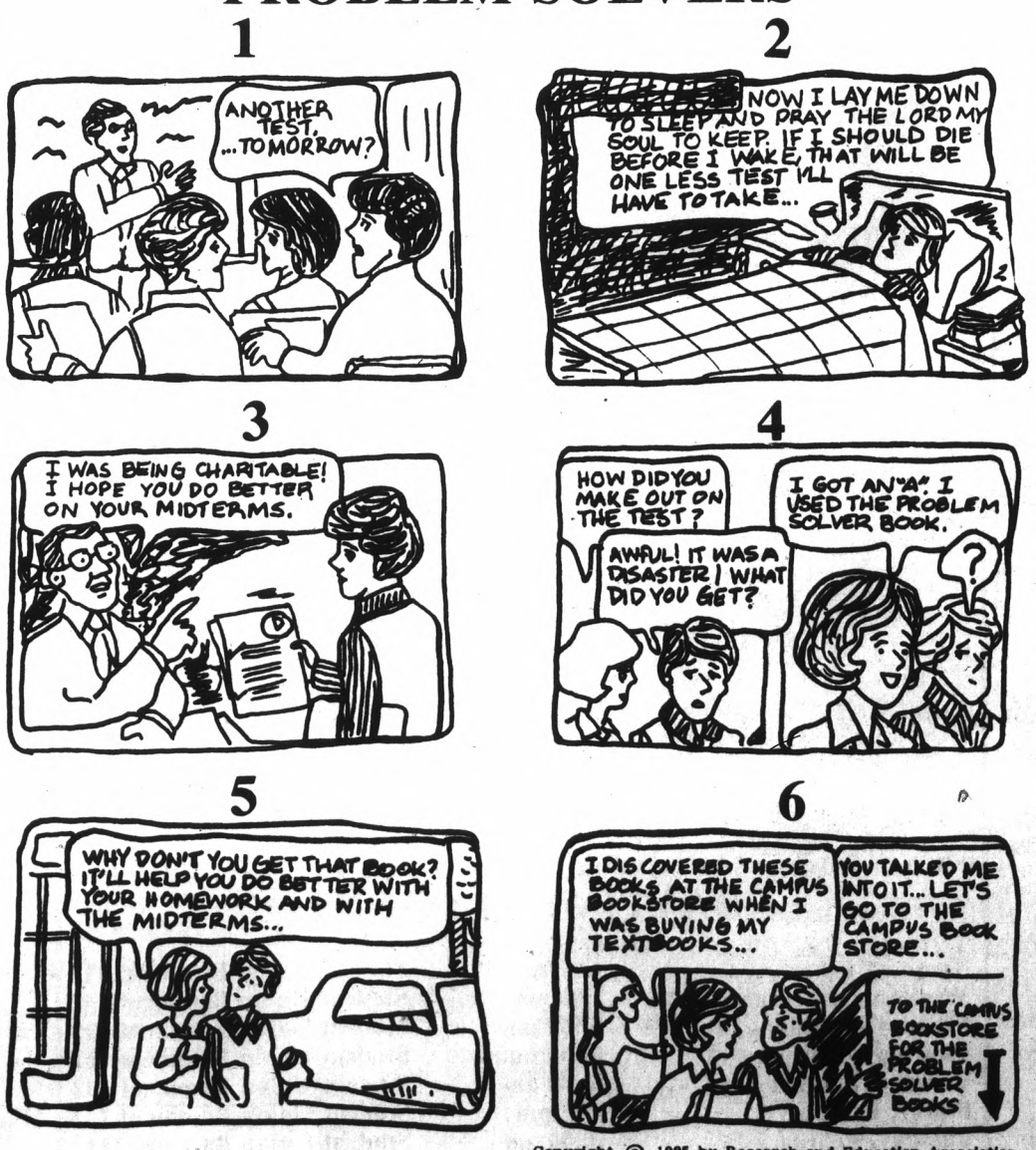
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Woody still tops

Rejoice! Woody Allen is back. "Hannah and Her Sisters," which opens in the Bay Area Friday, Feb. 7, is the film Woody Allen fans have been waiting for. It's his spunkiest, most colorful and upbeat film since "Annie Hall."

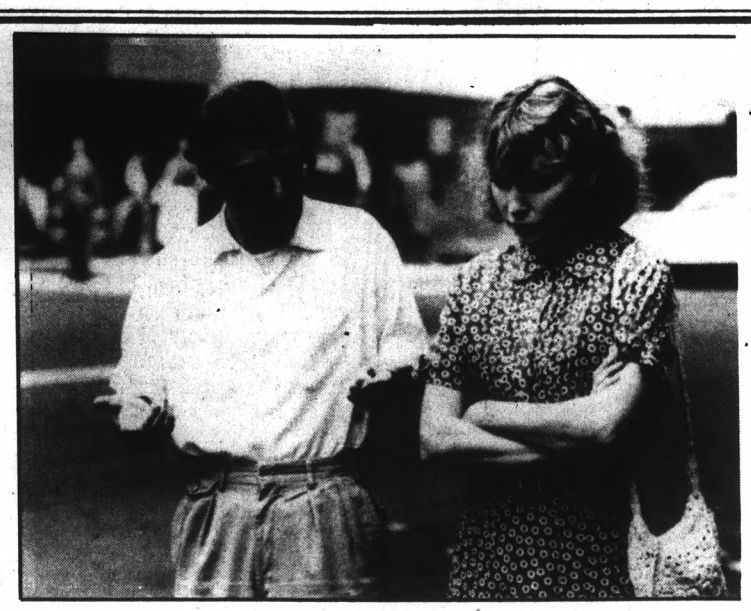
A cross between "Manhattan" and "Annie Hall," Allen has made a comic masterpiece of contemporary urban life, '80s style. Making reference to such topical subjects as the Reagan administration, artificial insemination, AIDS, the health craze, jogging, religion, and Joan Collins, Allen shows us the humorous side of our lives and culture.

To tell his story of Hannah, a celebrated New York actress on hiatus to raise a family, Woody Allen has put together an ensemble of some

Allen has made a comic masterpiece of contemporary urban life, '80s style.

of today's finest film performers. In addition to Mia Farrow in the lead role (her fifth Allen film), the cast includes Michael Caine, Max von Sydow, Sam Waterston, Tony Roberts, Daniel Stern, Barbara Hershey, Maureen O'Sullivan, Diane Wiest, Carrie Fisher, Julie Kavner, and, yes, Woody Allen.

Unlike his recent films "Zelig" and "The Purple Rose of Cairo," which were basically simple films with one gag running throughout, "Hannah" is a complex comedy with many characters, relationships, and subplots. Although it's one of Allen's longest films, it moves so swiftly it would probably be wise to see it twice to take it all in.



Woody Allen returns to the screen as the hypochondriacal husband of the famed actress Hannah, portrayed by Mia Farrow (right) in "Hannah and Her Sisters."

The story opens at a Thanksgiving Day celebration at Hannah's Manhattan apartment. The family conflicts are immediately evident. Elliot (Caine) remarks, "Oh God, she's beautiful." He is referring not to his wife, Hannah, but to her sister Lee (Barbara Hershey). Elliot is secretly and madly in love with her.

But Lee is too enmeshed in her own difficulties to notice him. Her boyfriend, an older SoHo artist played by von Sydow, tells her that "I'm going through a period of my life where I can't stand being around people."

Hannah's husband and sisters both love and resent her. They consider her too self-sufficient. She is happiest when she is helping others. Her father (Lloyd Nolan) summons Hannah for consultation when her mother (O'Sullivan) goes on an alcoholic binge. Her sister Holly is an insecure actress who seeks Hannah's advice, but feels insulted by her constructive criticism.

Woody Allen plays Hannah's ex-husband. As hypochondriacal Mickey Sacks, Allen plays a character similar to the neurotic ones he portrayed in his early films. Mickey visits doctors constantly about his imaginary diseases. This time, he believes he has a brain tumor. After the doctors assure him he is fine, he quits his job as a television writer to seek the "true meaning" of life. He investigates one religion, then another, then another.

The scenes in which Allen appears provide some of the film's funniest moments. Unlike previous films, he doesn't rely on gags for his humor; most of the film's comedy comes out of the character's desperate circumstances.

In a flashback scene Mickey and Hannah reveal to their best friend, (Roberts) that it's Mickey's fault Hannah can't have children. Mickey pleads, "We need some sperm. I would be the father. All you'd have to do is masturbate into a little cup." But it's their friend's casual reply that topped off the scene. Pondering the question, he says, "I gave blood before, I donated clothes ...."

"Hannah and Her Sisters" is also Woody Allen's most autobiographical film. It is filmed entirely in New York and includes many of Allen's favorite locations. Allen, again, works with many friends. Many scenes were shot in Mia Farrow's apartment, and her mother (O'Sullivan), as well as many of her eight children, appears in the film.

Working for the first time with cinematographer Carlo Di Palma, Allen has made his first totally color film since "A Midsummer's Night Sex Comedy" (1982). The colors are bright and cheerful — the orange leaves of autumn in New York's Central Park, the foods of a holiday dinner table. With a soundtrack of Big Band music of the '40s, it's one of the rosiest looks at the Big Apple ever.

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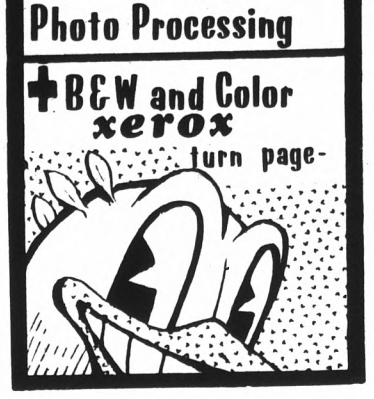

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Personal interviews will be held in Anaheim in early March, 1986.

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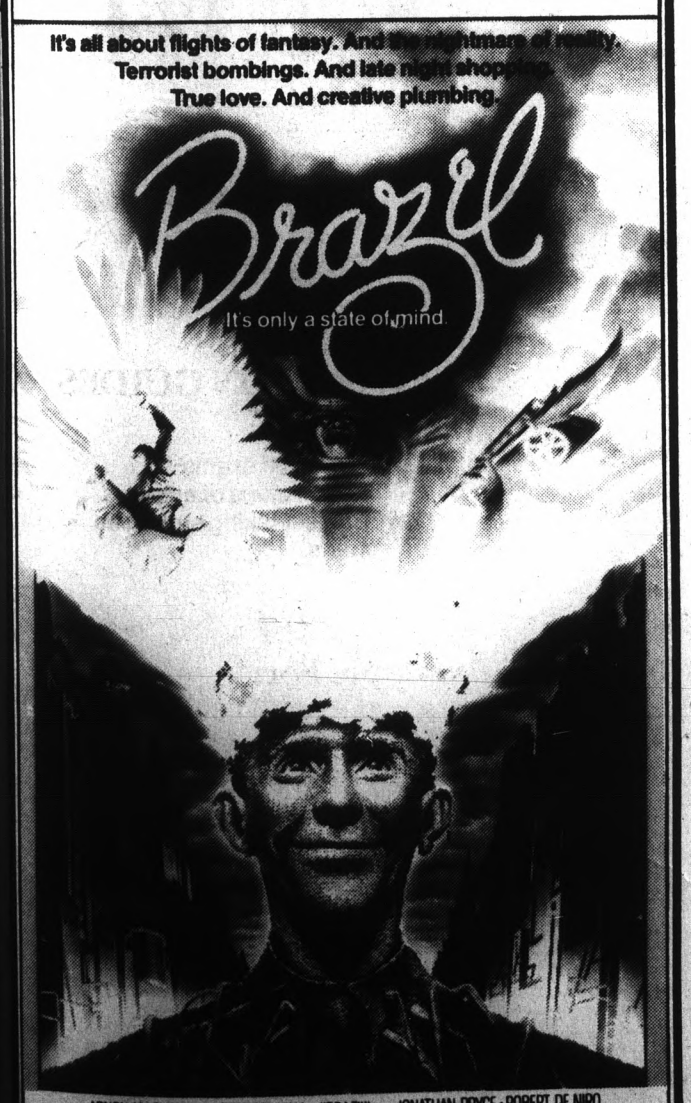

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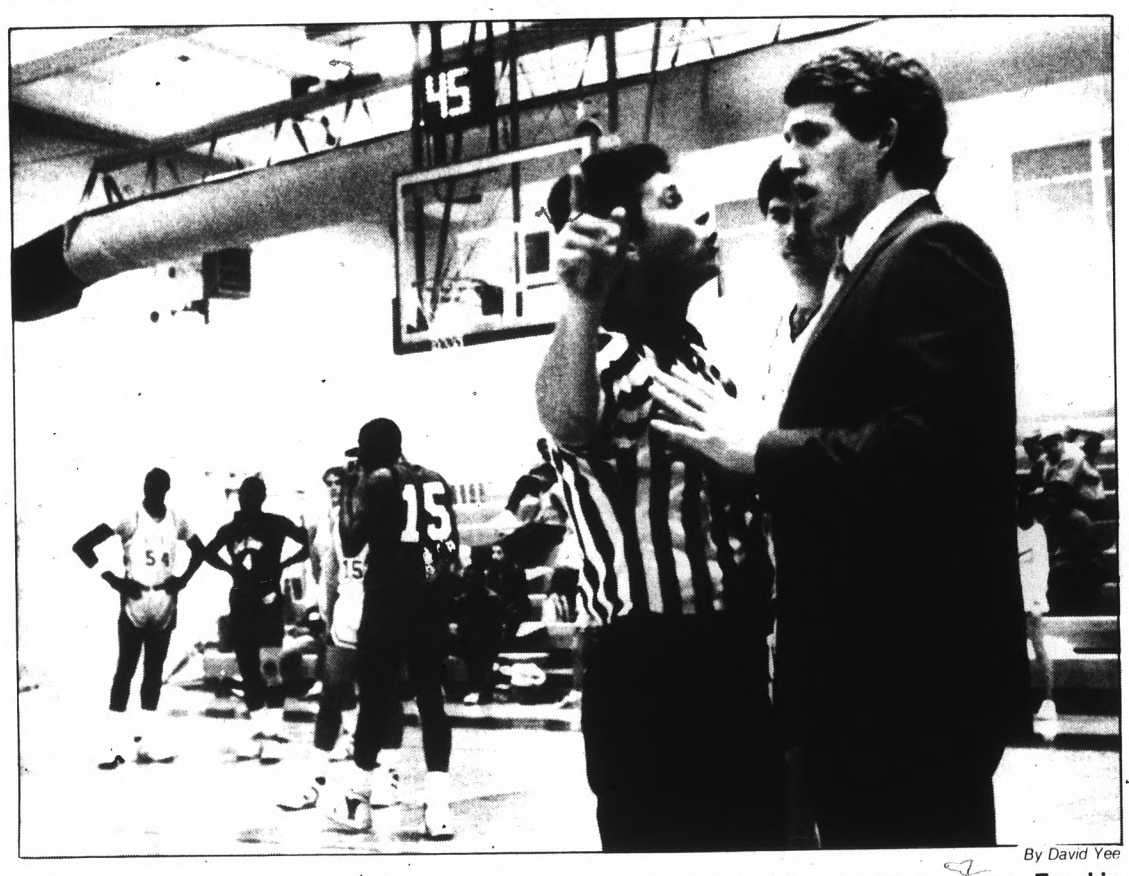

By David Yee

One player describes Coach Tim Franklin's game tactics as 'fiery.' Off the court, Frankin focuses his energies on his players' academic performance.

Working with minds and bodies

By Janice Lee

If there's one point Tim Franklin wants to make clear about his basketball program, it's that he doesn't coerce his players' instructors into giving his athletes good grades. He doesn't have to.

At the beginning of the fall semester, Franklin, head coach of this season's men's basketball team, initiated a program requiring his players to take time out for academics. He arranged for a 1½-hour study hall to take place before their two-hour basketball practice sessions, and encouraged players to seek help from academic advisers, tutors and counselors.

"At a university, athletics and academics should go together," said the 30-year-old coach. "College basketball is a great opportunity, but it's limited to a two- or four-year experience. There's a lot of life still left to live after a player's years of basketball."

"At a university, athletics and academics should go together."

According to Franklin, reports for last fall show that the team had a grade point average "just below" 2.5, which is just under Franklin's goal for a 2.7. While four players are entitled to steak dinners at his house for earning a GPA above 3.0, Franklin mentioned that three players had a GPA above 2.75.

"It's better than last year when one player was eligible after the end of school," he said. "We're working on improving, but I think we've seen progress though."

That progress is a product of Franklin's strict educational guidance, a form of training he refers to as "the monitoring system." Not only is it mandatory for the players to attend study hall in the library a half-hour before practice sessions, but Franklin and Jim Brown, an assistant professor

See Franklin, page 12.

Shooters gain vengeance

Gator men third in NCAC

By Donna Kimura

It was a sweet weekend for SF State's basketball players as they settled two old scores.

Friday, they paid back Cal State Hayward for an earlier loss and then did it again the following night as they war danced all over the Warriors of Cal State Stanislaus, another team that had defeated them earlier in the season.

Tomorrow night, the Gators shoot for redemption number three as they travel to Davis to take on the Aggies, a team that beat them on a free throw in overtime three weeks ago.

"That was a wild game," remembers Davis coach Bob Hamilton. "They (SF State) are playing one of the most consistent games in the conference. We're up and down, but they're consistent."

The conference leader, Hayward, lost only once in its previous 13 games before falling 73-67 to the Gators in overtime.

No extra period was needed, however, to defeat Stanislaus 86-71. The game started 40 minutes late, but was over early for the Warriors.

SF State led by 10 at halftime, but within five minutes of the second half, it extended its lead to 16 with some quick baskets by senior center Robert Hickey and junior forward Johnny Shelton.

"I thought we played well," said Gator head coach Tim Franklin. "It was a gutty effort after a big win last night."

Franklin admitted there was a chance his team could have lapsed after the big Hayward game, but knew the Gators were ready to play Stanislaus after seeing his team at shooting practice.

"We're a better team now than the first time we played them," said Franklin. Stanislaus defeated SF State 54-51 earlier this month. "We're in a position to shoot for the conference lead."

The 5-3 Gators are in third place in the NCAC, behind Humboldt (5-2) and Hayward (6-2).

SF State Stats
SF 86 Stanislaus 71

SF State (86)
Anderson 0 4-4 4, Ortiz 6 1-2 13, Overland 1 0-0 2, Shelton 9 0-1 18, Wickett 6 0-0 12, Roberts 3 0-0 6, Seay 4 0-0 8, Hickey 9 5-7 23.

Stanislaus (71)
McNulty 1 1-3 3, Simmons 2 0-0 4, Fuller 2 1-4 5, Vanderveen 1 0-0 2, Mohler 4 0-0 8, Knox 9 6-9 24, Roots 1 1-2 3, Garrett 9 4-4 22.

Halftime — SFSU 47, Stanislaus 37
Total fouls — SFSU 21, Stanislaus 16
Rebounds — SFSU 25, Stanislaus 18

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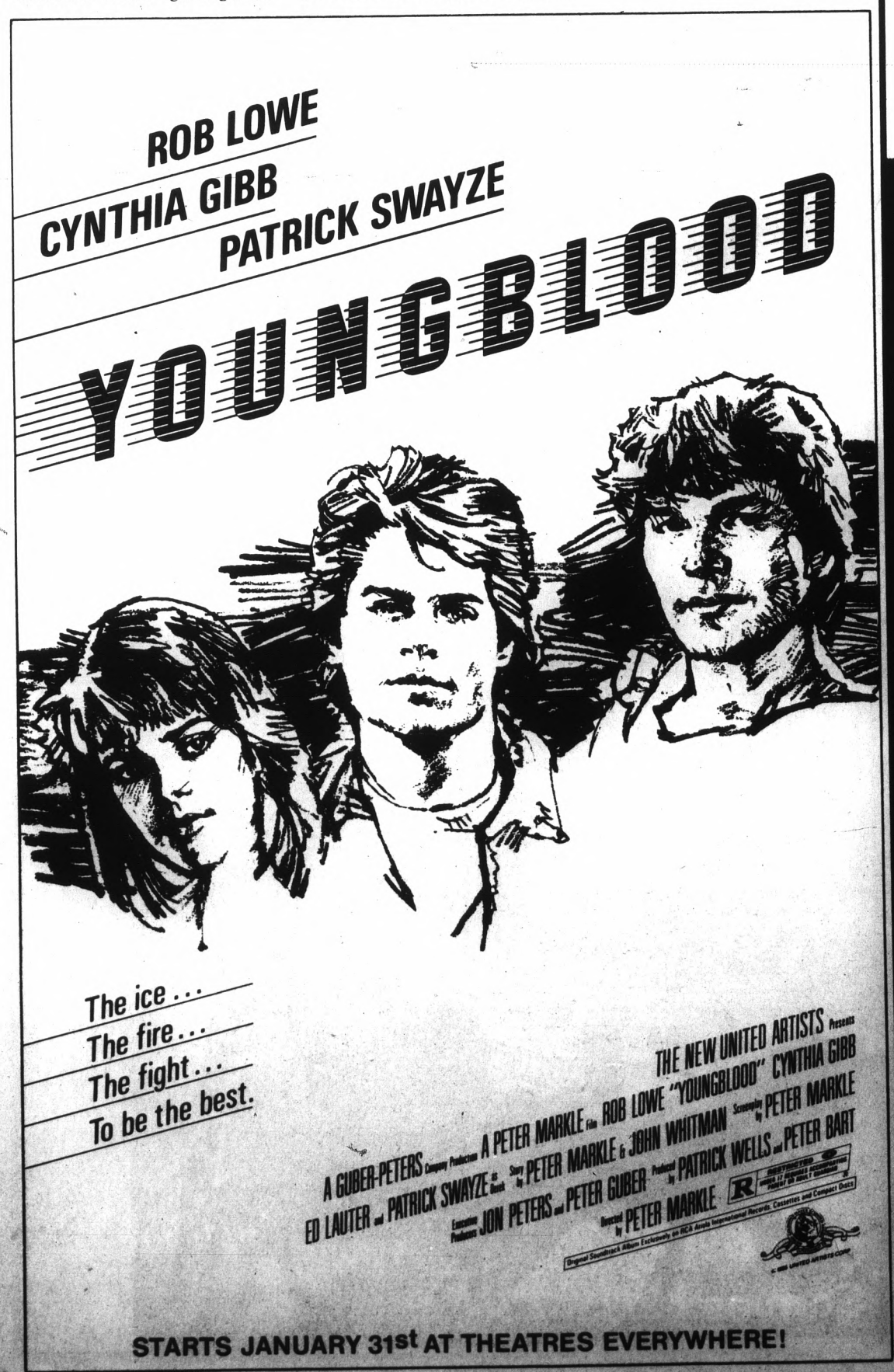
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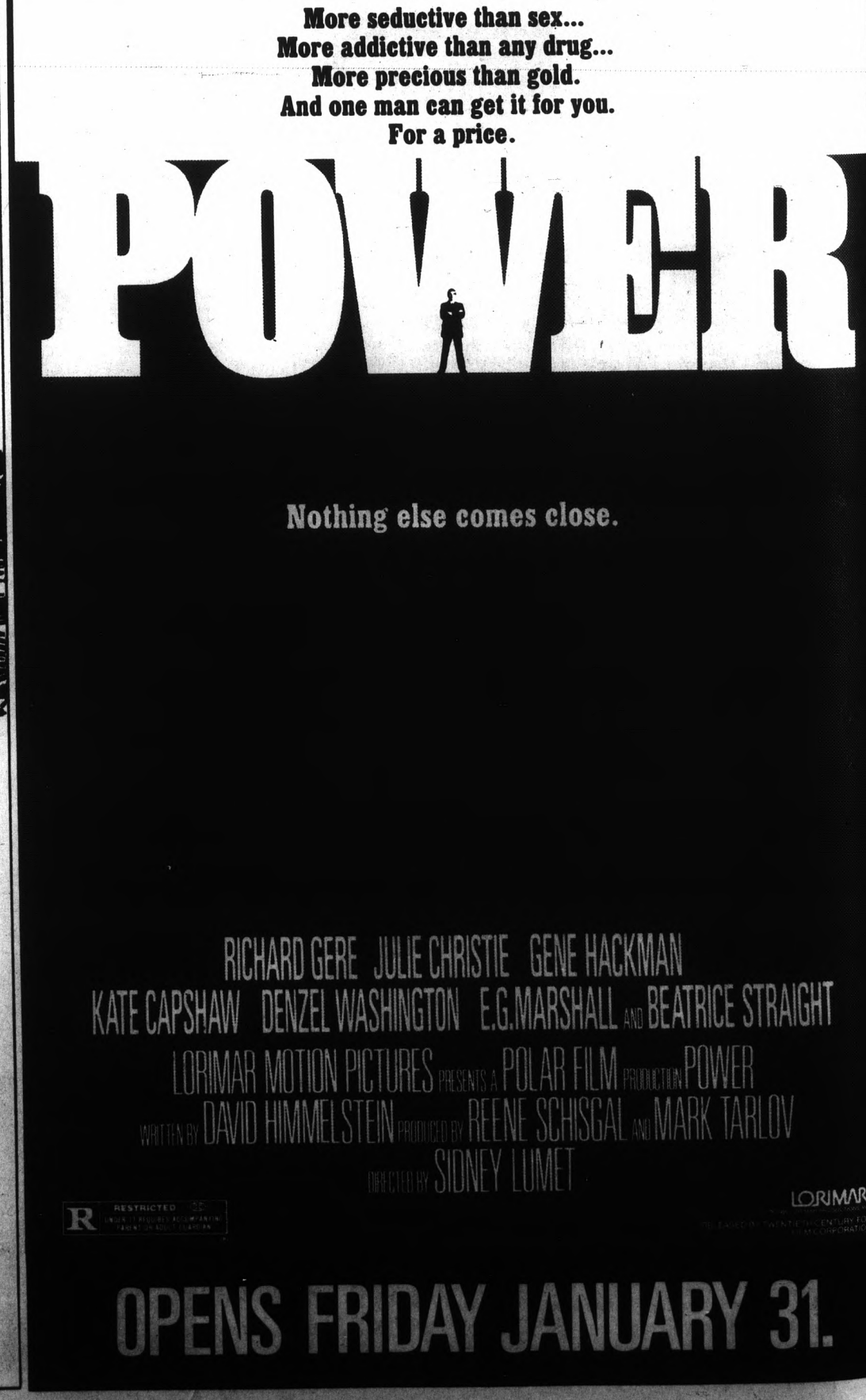
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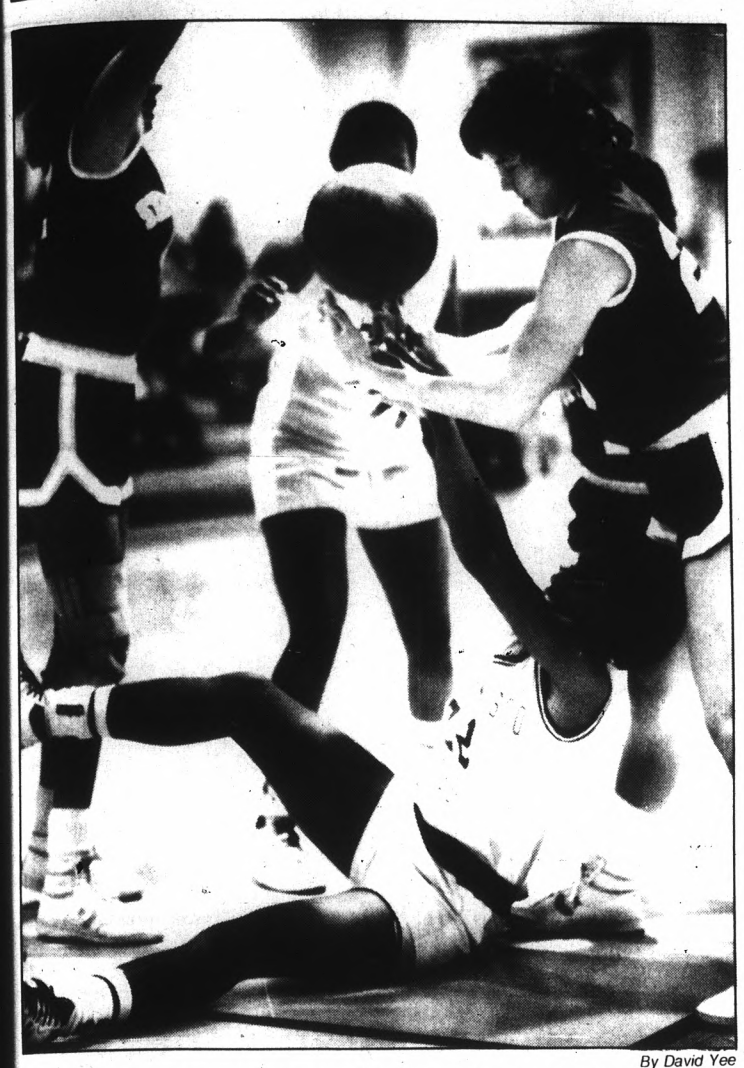

By David Yee

From the floor, Gator Ruth Whitehead battles for the ball with Joy Biddle (right) of Cal State Stanislaus.

Cagers bounce back from preseason slump

By Donna Kimura

After a disappointing preseason losing 11 of their 12 games, the SF State women's basketball team has roared back in conference play to challenge for third place in the NCAC.

Last weekend the Gators improved their league record to 4-4 by recording back-to-back victories against two tough teams.

"We're in a position to decide our own destiny," said head coach Maureen Burger, after a 65-53 victory Saturday night against the Warriors of Cal State Stanislaus.

"We're in a position to decide our own destiny."

With four conference games remaining, the Gators look to finish with a winning league record and a possible shot at a playoff berth in February.

The Gators started their big weekend with an upset 74-73 victory Friday night against second place Cal State Hayward, a team that had earlier in the season defeated them 57-46.

Guard Regina Owens led the offense, scoring 24 points against Hayward and 23 against Stanislaus.

Forward Gwynn Wilson also had a big weekend, scoring 28 points in two games.

"Gwynn gives court leadership and has developed into a consistent player," said Burger. "We're getting solid performances from her."

One reason for the team's improved performance from preseason is greater experience.

"I think we have a talented team, but we have (only) one returning player from last year," said the coach. "And when you haven't played together, it takes time."

The Gators play UC Davis tomorrow night at Davis and return home Saturday to battle Chico State, currently in third place.

Wrestlers place 4th in state tournament

The last week of the semester break didn't offer much of a vacation for the SF State wrestling team, ranked 15th in the nation in Division II.

The Gators wrestled three days in a row, finishing the series with a fourth place title in the California Collegiate Wrestling held Saturday at SF State.

"Overall, I thought we did pretty good, but I thought we should have gotten second," said coach Lars Jensen.

A few injuries and a tough month of wrestling may have prevented the team from finishing higher.

Junior Cliff Lentz led the Gators by finishing in second place in the 127-pound division before falling 9-6 to Cal State Bakersfield's Alan Paradise.

Early in the third and final round, Lentz took a 6-5 lead by scoring two points with a reversal. But, with less than a minute left, Paradise also scored with a reversal and a near-fall to win.

A pair of Gator freshmen also gave strong performances. Mike Walsh, a 142-pounder, and Rick Goodwin, the Gator's 118-pound wrestler, finished in third place, a spot Gator wrestlers seemed locked in.

Sophomore Rich Ellingsen, 134 pounds, and heavyweight junior John Dorham also finished third in their weight class.

Junior Kerry Sako, SF State's 150 pound wrestler, lost a tough third round match, 3-1, to San Jose State's Shane Baum. Baum took a 2-0 lead early in the overtime round when he scored two points on a take-down.

The Gators are a "much stronger" team than last year, said Jensen. Last year at the tournament, the SF State wrestlers finished sixth.

The Gators, with a record of 6-6-3, take the mat tonight, 7 p.m., against Chico State at Chico.

California Collegiate Wrestling Tournament

Team Results

1. Cal State Bakersfield	100¼
2. Cal State Fullerton	59½
3. San Jose State	52¾
4. SF State	43
5. Stanford	42¾
6. Humboldt State	39
7. Chico State	15
8. LaVerne	6
9. Biola University	4½
10. UC Davis	3½
11. Pomona-Pitzer	1½

Vic Rowen receives award

Vic Rowen, the gravelly voiced head coach of SF State's football team, was awarded the "Contribution to Amateur Football Award" this month.

Rowen, whose football career spans more than half a century, was unanimously selected by the Northern California Chapter of the National Football Foundation and Hall of Fame for this award.

"He is here at 6 a.m. and works seven days a week," said William Partlow, SF State athletic director. "He is a very honorable man whose word you can depend upon."

In June, Rowen, 66, will become president of the American Football Coaches Association and in the fall will begin his 33rd year as an SF State Coach.

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Prepare Excerpts

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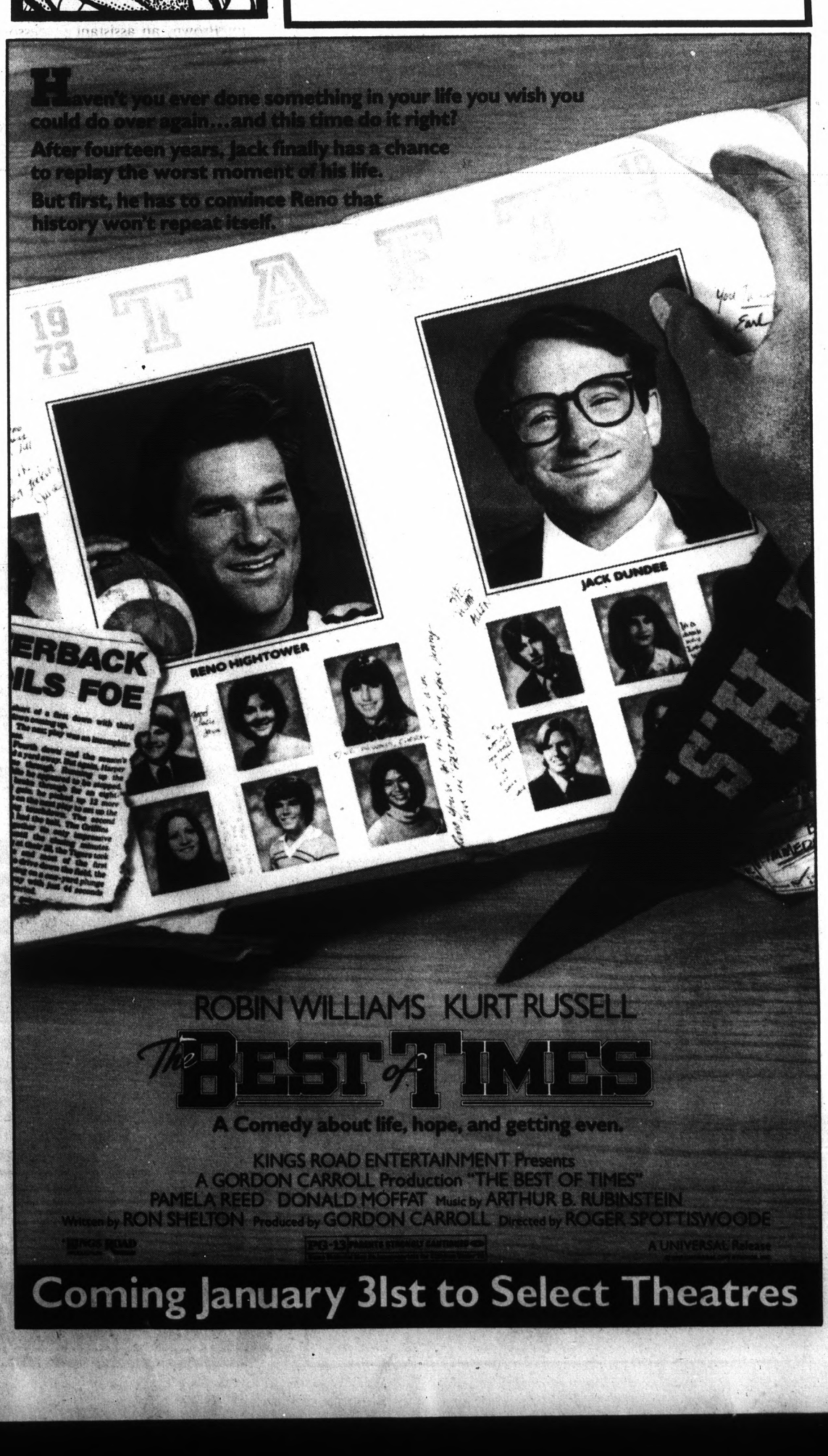
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Franklin

Continued from page 10

of elementary education and the team's academic adviser, request progress reports from instructors on the athletes' grades and class attendance. Brown acts as a liaison between the coaches and the students' instructors.

"I don't want to make it seem like I'm asking for favors (by asking for the early grade reports)," Franklin said. With Brown as liaison, Franklin said he is "not seen as pressuring faculty, not ethically infringing upon their territory."

He admits that he bends over backwards to make his point: that both academics and athletics are important. "Actually," he said, "it would be easier to ignore it."

Past problems

Franklin knows he can't ignore the "student" part of the student-athlete though. "The need to emphasize academics is a concern of the media and society," he said.

In fall 1984, two Phoenix reporters uncovered the ineligibility of three basketball players. The men's basketball team was forced to forfeit four playoff games, which led to an investigation by the National Collegiate Athletic Association and the School of HPERLS (Health, Physical Education, Recreation and Leisure Studies) of all of the athletic programs. As a result, one soccer game and every winning football game were forfeited that season.

The lack of academic support for athletes has also become a part of a nationwide concern. A report by the Senate Office of Research last year concluded that "many (college athletes) are unprepared for the independence and academic rigors of college," and that many are poorly counseled, left untutored when athletic demands overwhelm classroom responsibilities, and left financially isolated when eligibility expires.

Within the next few months, the Senate's Select Committee on Licensed and Designated Sports will look to see what changes the NCAA makes regarding recruitment and eligibility, and has plans to work with the University of California and California State University systems in enforcing the reforms.

For Franklin, the issue is whether his students graduate. "My role is that of an educator. I teach how to play the game of basketball, and tell (the players) not to forget about going to class. My goal is for every player to graduate."

The coach, the scholar

The son of a professor of social psychology, Franklin was born in Kansas and reared in Baltimore. He intended to go to college to study law, but later switched to coaching, an interest he developed in high school.

While he describes himself only as a "good" student, Franklin graduated magna cum laude from Springfield College in Massachusetts with a bachelor of science in physical education in 1977. At Springfield — where basketball was invented 95 years ago, the place that Franklin calls the "Harvard of physical education" — he played varsity basketball.

"I wasn't a (sports) scholarship student. I had to pay for my own education," he said. Springfield is also where he accepted one of his first coaching jobs.

The next time he coached was as a graduate assistant at the University of Southern California, where he received his master's in physical education in 1983.

While he was assistant varsity coach at Old Dominion University in Norfolk, Va., Franklin was selected as the 1985-86 head coach of the Gator men in a nationwide search that ended in May. He wanted the position at SF State, he said, because he wanted his first job as head coach to be in Division II. Old Dominion is in Division I.

The emphasis on academics in the East Coast is what Franklin wanted to bring to SF State. "At Old Dominion, 90 percent of the basketball players finished eligible," he said, adding that during the final year he was in charge of the program, the team averaged a 2.78 GPA, while the school averaged a 2.58. "I had coaches who influenced me and now I can influence others," he said.

The power of influence

Franklin's emphasis on education has definitely rubbed off on the basketball team. The message is like a broken recording. The players say that study hall is necessary — not a "necessary evil," just necessary.

A freshman in business administration, Stan Lovely, one of those who gets the steak dinner, said study hall is "great — gotta make our players study."

Joe DeMartini, a marketing senior, said he has no problems with motivating himself to study, "but (the requirement) gives us a reason to do homework."

Mike Greenwell, a junior communicative disorders major, said, "To be honest, we may not get enough studying done, because it's not long enough. But it reinforces the idea."

But Dennis Anderson, a sociology junior, and Derrick Seay, a broadcasting senior and second-season player, see a direct correlation between study hall and their improved grades this past semester.

David Ortiz, a senior therapeutic recreation senior, was one of a few players who said that study hall is a good solution to last season's controversy on ineligibility.

The player's words echo Franklin's philosophy: "Education is for the rest of your life."

Music

Continued from page 8

powerful and warlike 7th Sonata.

The series will continue in Knuth Hall on March 18 when Neve will be joined by her husband Patrick, a professional tenor, for a rare, full-length performance of Schubert's "Die Schoene Muellerin" ("The Beautiful Maid of the Mill").

"My husband and I have been doing the piece for 17 years now," she said, "but this is the first time we are doing it all the way through."

Flautist Eldred Spell will come from Michigan to join Neve for the final concert of the series on May 15. The duo will premiere Nocturne for Piccolo and Piano, written by Martin Rokeach for his sister who recently died of leukemia.

The 25-year-old Bartok String Quartet has toured extensively in Europe and the United States and was acclaimed as "clearly one of the great quartets of the world" by John Rockwell of the New York Times.

"I am bringing the work of some of the greatest modern composers to the school this semester," Varga said. "The Bartok String Quartet is well known for its performances of 20th-century composers like Schonberg and Bartok himself."

Another modern composor, Alban Berg, will be featured when the Morrison series continues on March 2 at 3 p.m. with a performance by the Ridge String Quartet, named after the Ridge Vineyards in Northern California. The program will include works by Mozart and Beethoven as well as berg.

The Philharmonia Baroque Orchestra will conclude the Morrison Series on April 6 at 3 p.m. in McKenna Theatre with works by Corelli, Geminiani, Vivaldi and Rameau. The 18 member orchestra, the only full-sized baroque orchestra in the western United States, will perform the concert on authentic baroque instruments.

"The traditional baroque instruments are often made out of different materials than the modern ones," Varga said. "The older materials produce a different and, I think, a very pleasing sound."

Student killed in plane crash

By Julie Marchasin

He was a journalism major and, like his father, a licensed pilot. Half going to school and half flying, his mother said.

He issued standing invitations to friends to take them flying any time they wanted to go. Since 1981 he worked part time at General Air Services/Diablo Aviation, a flight school and plane rental company, where he fueled and moved planes and helped pilots take care of them.

Two days before Christmas, his boss asked him if he wanted to tag along on a round-trip flight to San Luis Obispo. Brian Oliver did. He never made it home.

On the return flight to Buchanan Field in Concord, the twin-engine Beechcraft Baron crashed into Sun-Valley Mall. Oliver, 23, his boss and a second passenger were killed instantly.

"I remember him as someone consumed by flying," said Betty Medsger, one of Oliver's journalism instructors. "He took every opportunity to fly, as passenger or as pilot."

Elizabeth White, 23, a journalism major, was a close friend.

"Every day since about eighth grade he has been wearing a big, old, brown, ripped-up flight jacket. That was his life . . . . He was studying journalism; he was a good writer. But he wanted more adventure than just writing and reporting. He wanted to travel. He wanted to be a pilot."

Journalism major Joan Carole, 45, worked on Phoenix with Oliver in fall 1984. "I can't believe he's not going to be running down the halls with his flight jacket on. He always wore it. He just loved flying."

Elaine Oliver didn't discourage her son's passion, but she wanted him to graduate.

"I was trying to get him to quit working and finish school. He always said, 'I'm having a great time. I have a pilot's license; I've been to Europe five times and Hawaii four times. I'll graduate. I'm doing it just the way I want to.' "

Richard Kanes, 24, met Oliver in a journalism law class. "He seemed to be always kidding around and lighthearted. I have this lasting impression of him cruising through on another wavelength from the rest of us. That's why I liked to hang out with him. He could lighten me up a little bit."

Craig Waters, 22, Oliver's supervisor at General Air, said, "He loved to tell jokes. Not all of them were that great, but he loved to tell them."

Despite his fun-loving attitude, Oliver was responsible. "If I ever had somebody call in sick or something, he'd work no matter what," Waters said. "He'd cancel something else to come in and work."

White recalled some good times. "We did a lot of writing together the first year he was at SF State. We'd look around us in the Phoenix newsroom and we'd say, 'We aren't like these people. The only way we're going to make it is if we flirt our way to the top.'

"Neither of us have been the serious journalists that I think most of the people in the department are. When he got a good story he would stand out in the hallway and say, 'My God, I can't believe I got this story.'

"The hardest thing for me is going to be coming back to school and not having him there," she said. "During vacations I didn't usually see him that much, but at school there are going to be people who don't know about it and they're going to say, 'Hey, Beth, where's Brian?' and what the hell am I going to say?"

Oliver is survived by his parents, Robert and Elaine; four sisters, Kimberly, Colby, Shannon and Shea; and a brother, Shawn.

Brian's family requests that contributions be sent to his high school, De La Salle, 1130 Winton Drive, Concord, Calif., 94518.

CSU requires vaccinations for students

Hundreds of students will be rubbing their sore shoulders next fall as they pay their registration fees. The California State University is requiring that all new and re-entry students under 30 receive measles and rubella immunizations before beginning classes. The policy also applies to students such as dorm residents and those in health or education classes, with increased risk of exposure to these diseases.

Students who have not been immunized or who cannot obtain proof of immunization can receive a free shot at the Immunization Clinic of the Student Health Center. The shot vaccinates against both measles and rubella.

The clinic is open Tuesdays from 1 to 4 p.m. and Fridays from 8:30 to 11:30 a.m.

The Student Health Center recommends that all students, regardless of whether they will be affected by this policy, make sure they are immunized.

According to the chancellor's office, students without proof of immunization will not be denied fall admission. However, their registration materials could be withheld if they have not been vaccinated by the start of classes.

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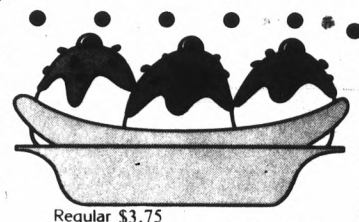

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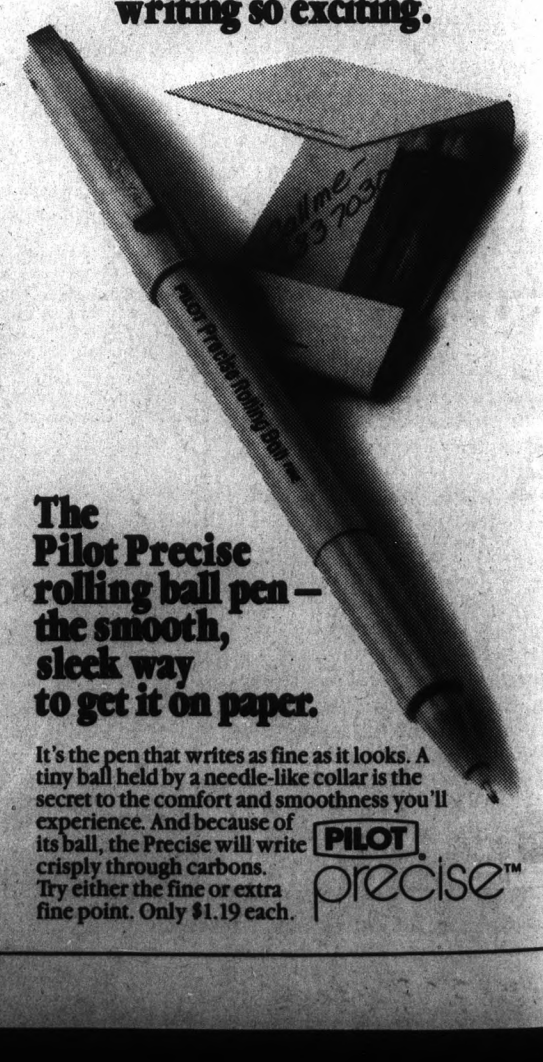

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Labor library

In the early 1900s, labor leaders in Northern California organized the Asiatic Exclusionary League to "preserve California soil for white people." Records from that organization and other previously inaccessible records of California labor history are in a new collection at the Sutro Library at 480 Winston Drive.

The collection, called the Labor Archives and Research Center, will officially open next month. A reception open to the public will be held on Feb. 13 from 5 to 7 p.m. The new collection includes meeting minutes, photographs, buttons and posters. Most of it came from labor leaders and unions throughout the Bay Area, according to center director Lynn Bonfield. She encourages students to use the collection.

BART tickets

In addition to Muni Fast Passes, the Student Union Ticket Office now sells BART discount tickets. A $20 pass entitles a rider to $21 worth of rides, and a $30 pass to $32 worth. Senior citizen, youth and handicapped passes cost $1.20 and can be used for $12 worth of rides.

Because of this month's change in Muni rates, the Fast Pass now costs $23. It is available the first five days and the last five days of each month. The ticket office is open from 7 a.m. to 10 p.m. Monday through Friday and from 10 a.m. to 4 p.m. on Saturday.

CFA Representative commits suicide

By Cameron Galloway

Gordon Shadwick, who served SF State and other campus faculty for seven years as a California Faculty Association field representative, killed himself in a tragic handgun incident New Year's day.

Shadwick pleaded with his wife, Anne, to kill him after he accidentally shot and killed his stepdaughter while demonstrating how to use the gun. When she refused, he shot himself. Anne Shadwick is an SF State librarian and president of the CFA.

"I couldn't believe it," said SF State education Professor Corwin Bjonerud, a close friend of Shadwick. "On the one hand it's so unlike Gordon. On the other hand he is the kind of person who felt if something had to be done, he would do it. Right or wrong, in his mind he was responsible and something had to be done about it."

His friends said Shadwick had a gruff exterior that covered a heart of gold. They said Shadwick wasn't a phony.

He didn't always make a good first impression but he grew on you, said his friend Julian Randolph, former president of the SF State chapter of the CFA.

"He was a hard head, if you will," Bjonerud said. "You found out later that inside he was very caring, understanding and had much integrity....He really cared about people."

Shadwick took these characteristics into his work. "I know there are a lot of faculty who aren't aware of how dedicated Gordon was to making sure the faculty got what it deserved in terms of better working conditions," Randolph said.

He also said Shadwick worked to give the faculty more voice in making campus decisions.

As a field representative, Shadwick's main responsibilities were to take faculty grievances to the main union office and solicit new members.

"We're going to lose someone who knows a lot about the history of all of us," said Randolph, speaking of the personal, on-the-job relationship Shadwick developed with faculty. "He knew what made all of us tick."

According to his friends, Shadwick was always willing to make an extra effort to see that things got done.

"It's going to make everyone's job a little more difficult because we could count on Gordon ... Gordon came through on the little things," Randolph said.

Contributions to the "Anne Shadwick Fund" may be sent to Harriet Talan or Cynthia Hall, SF State Library. Another fund has been established in the name of Mr. Shadwick's step daughter and contributions can be sent to the Laita Uthman Memorial Fund, Mrs. Bugler, Oceana High School, 401 Paloma Ave., Pacifica, CA 94044.

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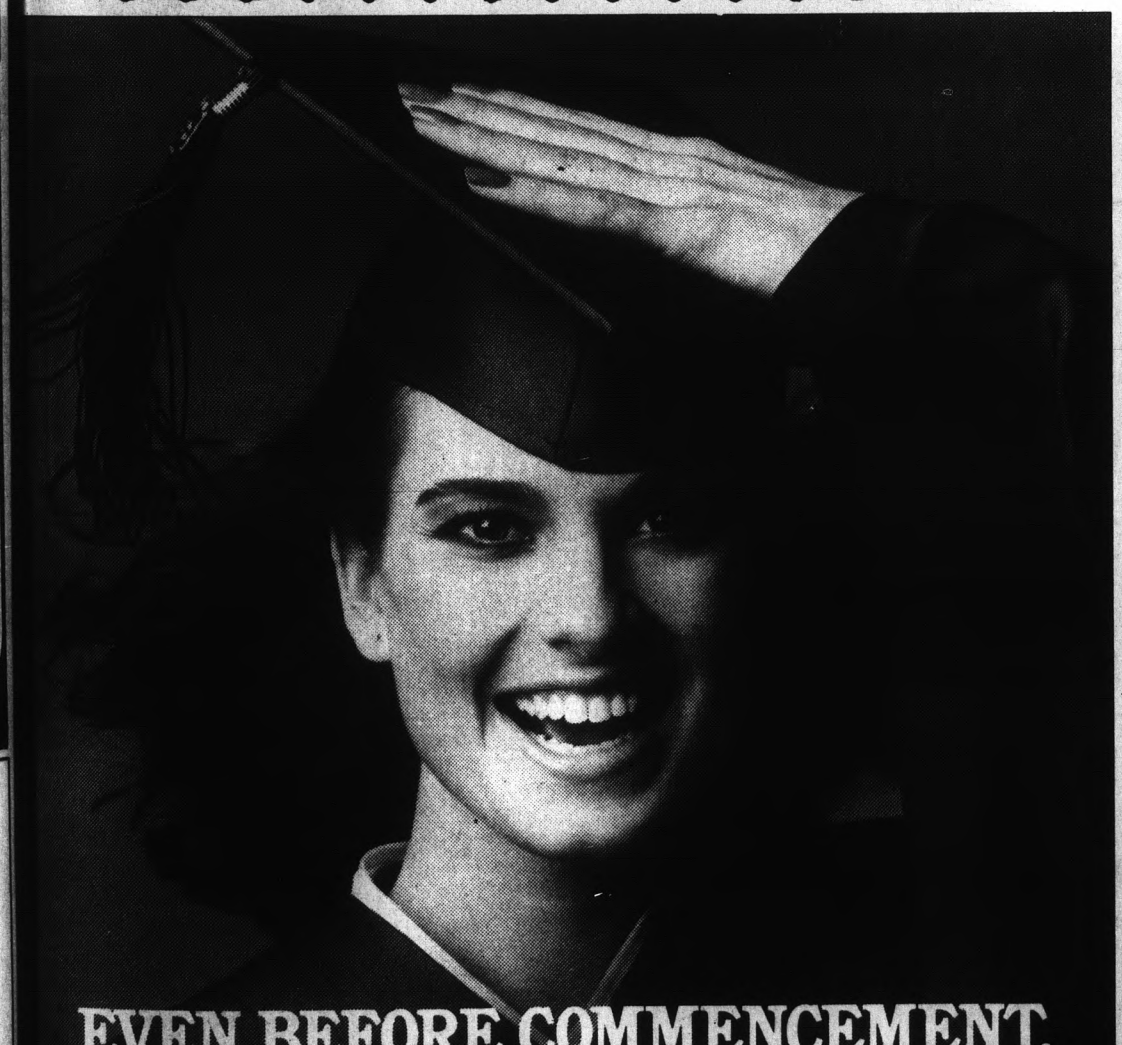

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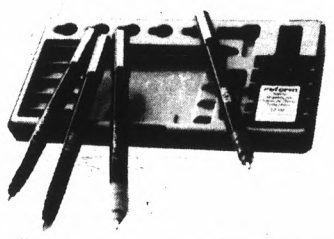
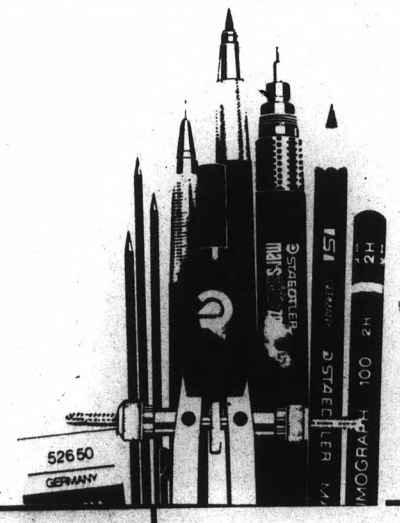
BOOKSTORE M 2/3-W 2/5 7:30am-9pm TH 2/6 8am-7pm F 2/7 8am-5pm **LOBBY SHOP** M 2/3-TH 2/6 7:30am-9pm F 2/7 7:30am-7pm	3	ALVIN **DRAFTING SUPPLIES DEMONSTATION**  **TIME: 10am - 3pm** **DATE: 1/12**				8 **LOBBY SHOP OPEN 10-4**
BOOKSTORE RESUMES REG. HOURS M-TH 8am-7pm F 8am-5pm **LOBBY SHOP** M-TH 7:30am-9pm F 7:30am-7pm	10 **RING DAYS** **JOSTENS & ARTCARVED** 10am-5pm 1/10-1/14 STUDENT UNION LOBBY 			14 **VALENTINE'S DAY** **LOVE IS IN THE AIR AT THE FRANCISCAN SHOPS** **VISIT OUR GIFT DEPT.** 	
BOOKSTORE M-TH 8am-7pm F 8am-5pm **LOBBY SHOP** M-TH 7:30am-9pm F 7:30am-7pm	17 **WASHINGTON'S BIRTHDAY** (ALL OFFICES CLOSED)	18 ***Drafting Supplies from*** STAEDTLER **DEMONSTRATION 10am - 3pm** **DRAWING FOR AN AM/FM CASSETTE PLAYER** 			22 **LOBBY SHOP OPEN 10-4**	
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